<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>Address</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Philbrook Museum of Art, Inc.</td>
<td>Tulsa, OK 74114-4104</td>
<td>1849833-44-19</td>
<td>2019</td>
<td>1</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>01/2019 - 09/2019</td>
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<td>Tulsa Opera, Inc.</td>
<td>Tulsa, OK 74119-4408</td>
<td>1853512-36-19</td>
<td>2019</td>
<td>1</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Opera</td>
<td>07/2019 - 06/2020</td>
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<td>Cherokee Nation</td>
<td>Tahlequah, OK 74464-5492</td>
<td>1854781-55-19</td>
<td>2019</td>
<td>2</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>06/2019 - 05/2020</td>
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</tbody>
</table>
Oklahoma State University
Stillwater, OK 74078-1030

To support travel and supply costs for an artist residency. Lead artist Marguerite Perret, in collaboration with artist Robin Lasser, exhibition designer Bruce Scherting, and scientists in water and food properties management and plant biology, will develop installation works to be featured in the exhibition The State We're In: Water. Through video and sculpture, the exhibition will explore wastewater recycling, watershed habitats, the imprint of water movement on land, and other water-related topics.

**Fiscal Year:** 2019
**Congressional District:** 3
**Grant Amount:** $10,000

**Category:** Art Works
**Discipline:** Museums
**Grant Period:** 01/2020 - 01/2021

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Norman Firehouse Art Center
Norman, OK 73069-5513

To support visual arts instruction for veterans and individuals with disabilities. Veterans living at the Norman Veterans Center will receive instruction in mixed media, sculpture, drawing, or photography. Projects will be tailored to each individual veteran, allowing them to connect the curriculum to their own personal experiences. Individuals with disabilities will participate in weekly open studio sessions at the Firehouse Art Center, giving participants the opportunity to create their own work in an encouraging and supportive environment.

**Fiscal Year:** 2019
**Congressional District:** 4
**Grant Amount:** $10,000

**Category:** Challenge America: Arts Engagement in American Communities
**Discipline:** Arts Engagement in American Communities
**Grant Period:** 10/2019 - 09/2020

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Oklahoma Arts Institute Inc
Oklahoma City, OK 73102-5808

(aka)

To support the Oklahoma Summer Arts Institute. The intensive summer program will offer high school students from Oklahoma the opportunity to study with professional artists in a variety of artistic disciplines and genres, including acting, creative writing, ballet, modern dance, orchestra, chorus, drawing, painting, photography, and media arts. In addition to classes, students also will attend performances, lectures, and workshops. The summer program will culminate with a showcase of student performances and exhibitions. Oklahoma Arts Institute will provide all participating students with full scholarships to attend the program, including room and board.

**Fiscal Year:** 2019
**Congressional District:** 5
**Grant Amount:** $20,000

**Category:** Art Works
**Discipline:** Presenting & Multidisciplinary Works
**Grant Period:** 01/2019 - 09/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Oklahoma Visual Arts Coalition, Inc. (aka OVAC)</td>
<td>1847893-41-19</td>
<td>Oklahoma City, OK 73103-2122</td>
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<td>University of Central Oklahoma (aka )</td>
<td>1849815-51-19</td>
<td>Edmond, OK 73034-5209</td>
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<td>Oklahoma Arts Council</td>
<td>1856033-61-19</td>
<td>Oklahoma City, OK 73105-4905</td>
<td>2019</td>
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<td>$753,650</td>
<td>Partnerships (State &amp; Regional)</td>
<td>State &amp; Regional</td>
<td>07/2019 - 06/2020</td>
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</tbody>
</table>

To support the Oklahoma Art Writing and Curatorial Fellowship, a mentorship opportunity for writers, critics, curators and educators. The fellowship includes a rigorous curriculum based on contemporary visual art from the region. The program encourages informed writing and critical analysis about contemporary art practices by connecting emerging writers and curators from the region with mentorship from national curators and critics through a series of workshops, discussions, and professional networking activities. Fellows produce an exhibition or publication project and present their work to the public through a culminating exhibition and related catalogue.

To support Oklahoma A+ Schools' arts integration professional development program for principals. The Effective School Leadership for Arts Integration program will build and sustain the capacity of school principals to embed integration of the arts in a whole school model. Participating principals who represent diverse schools from rural and urban communities will receive training and follow-up coaching (including a summer institute), discipline-specific workshops, site visits, and a culminating leadership retreat. The program will provide principals, who may not come from an arts background, with needed support and training in arts integration across the curriculum.

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.