

NEA Grant Search - Data as of 02-10-2020

38 matches

Hatchery Arts Portland, OR 97219-5762	(aka Hollywood Fringe Festival)	1846604-54-19
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To support a professional development program for first-time producers at the Hollywood Fringe Festival. The program will provide selected participants from diverse backgrounds with free festival registration, a production stipend, a showcase event, networking events, and participation on discussion panels. Additionally, program participants will be paired with an experienced festival producer or artist who will act as a mentor throughout the process.

Fiscal Year: 2019

Congressional District: 1

Grant Amount: \$20,000

Category: Art Works

Discipline: Presenting & Multidisciplinary Works

Grant Period: 01/2019 - 12/2020

The Circus Project Portland, OR 97209-2446		1847258-54-19
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To support circus arts training for youth. Professional teaching artists will provide training for youth in circus arts skills, including tumbling, acrobatics, juggling, object manipulation, and performance. Elementary and middle school students may participate in weekly after-school classes, as well as quarterly performances for their peers, families, and the general public. Participants in the educational programs will have the opportunity to deepen their engagement by joining performance ensembles creating and performing new work. The Circus Project will partner with social service agencies to provide custom workshops for at-risk youth.

Fiscal Year: 2019

Congressional District: 1

Grant Amount: \$35,000

Category: Art Works

Discipline: Presenting & Multidisciplinary Works

Grant Period: 01/2019 - 12/2019

Portland Center Stage Portland, OR 97209-4160	(aka Portland Center Stage at The Armory)	1847259-32-19
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To support the world premiere of Crossing Mnisose by playwright Mary Kathryn Nagle. Commissioned as part of the Northwest Stories program, the play draws a line from the Lewis and Clark expedition's 1804 encampment along the banks of the Mnisose (Missouri) River to the present day, as descendants of the first peoples of the Mnisose continue to stand up for the protection of their rightful heritage. The production will be directed by Molly Smith, Artistic Director of Arena Stage, and performed in the Armory's U.S. Bank Main Stage. In addition to the performances, Portland Center Stage will partner with area artists and organizations to produce several education and community engagement programs.

Fiscal Year: 2019

Congressional District: 1

Grant Amount: \$20,000

Category: Art Works

Discipline: Theater

Grant Period: 01/2019 - 06/2019

Caldera	(aka Camp Caldera)	1853894-51-19
Portland, OR 97209-2919		

To support staff salaries, arts mentors, and program supplies for a multidisciplinary arts education residency program for students in central Oregon. Middle school and high school students from rural communities will receive arts instruction from professional artists in focus areas such as filmmaking, performance, and visual arts.

Fiscal Year: 2019	Congressional District: 1	Grant Amount: \$20,000
Category: Art Works	Discipline: Arts Education	Grant Period: 07/2019 - 06/2020

Regional Arts & Culture Council	(aka RACC)	1854834-51-19
Portland, OR 97209-3356		

To support the Right Brain Initiative, a professional development program to foster whole school arts integration. Teachers, principals, arts specialists, and teaching artists will learn how to develop the higher order thinking skills of elementary and middle school students through arts learning that is integrated into core subjects and aligned with Common Core State Standards.

Fiscal Year: 2019	Congressional District: 1	Grant Amount: \$45,000
Category: Art Works	Discipline: Arts Education	Grant Period: 09/2019 - 07/2020

Playa	(aka)	1846934-72-19
Summer Lake, OR 97640-8713		

To support public forums about critical environmental and social issues facilitated by artists and scientists in residence. Through community conversations, symposia, exhibits, and presentations, artists and scientists in residence will facilitate dialogue about difficult issues, including water rights, public land disputes, range management, sustainability, and the urban/rural divide. As part of this project, an exhibit—complemented by a printed catalogue and artist presentations—will tour to multiple venues such as the High Desert Museum in Bend, Oregon and additional venues in Portland, Oregon, and Seattle, Washington.

Fiscal Year: 2019	Congressional District: 2	Grant Amount: \$10,000
Category: Art Works	Discipline: Artist Communities	Grant Period: 01/2019 - 12/2019

Southern Oregon Film Society	(aka Ashland Independent Film Festival)	1847436-34-19
Ashland, OR 97520-1970		

To support educational programming at the Ashland Independent Film Festival. Presented in tandem with the festival, educational programs will include a regional student film competition; a journalism program where students will interview festival participants and audience members to create video presentations, discounted screenings for regional schools, community conversations; and a festivals-in-schools program wherein filmmakers, lecturers, and artists will visit area schools to speak with students about their work and the film industry. In 2019, AIFF will partner with local organizations to expand its programming to the neighboring city of Medford, Oregon, during the festival and throughout the year.

Fiscal Year: 2019	Congressional District: 2	Grant Amount: \$10,000
Category: Art Works	Discipline: Media Arts	Grant Period: 01/2019 - 12/2019

Oregon Shakespeare Festival
Association

1847924-32-19

Ashland, OR 97520-2749

To support artist fees for the world premiere productions of *Mother Road* by Octavio Solis and *Between Two Knees* by satirical sketch comedy group the 1491s. Playing in rotating repertory, the plays will examine themes of national identity and legacy passed through generations from Latinx and Native perspectives, respectively. *Mother Road* was commissioned by the National Steinbeck Center to commemorate the 75th anniversary of the publication of *The Grapes of Wrath*. The play is a response to Steinbeck's classic that tells the story of William Joad traveling west in search of a descendant to bring back to Oklahoma to inherit the Joad land. *Between Two Knees* will be created by the 1491s, who are emerging theater artists Dallas Goldtooth, Sterlin Harjo, Migizi Pensoneau, Ryan Red Corn, and Bobby Wilson. The play begins and ends at Wounded Knee, the site of the 1890 massacre that killed at least 150 Native Americans, and the 1973 occupation and protest by Oglala Lakota and followers of the American Indian Movement. The play uses humor and satire to address the tragedy of Indian boarding schools, the overlooked contributions of Native Americans in both world wars and Vietnam, police brutality, and ongoing prejudice against Native people.

Fiscal Year: 2019

Congressional District: 2

Grant Amount: \$100,000

Category: Art Works

Discipline: Theater

Grant Period: 01/2019 - 12/2019

High Desert Museum

1854565-55-19

Bend, OR 97702-7962

To support a folklorist, fieldwork, research, and public engagement activities at the High Desert Museum. The folklorist will identify and document folk artists and community traditions found in counties of central and eastern Oregon. Programs will include demonstrations, panel discussions, workshops, and other public programs highlighting the folk and traditional art of the region.

Fiscal Year: 2019

Congressional District: 2

Grant Amount: \$45,000

Category: Art Works

Discipline: Folk & Traditional Arts

Grant Period: 06/2019 - 05/2020

Portland Playhouse

(aka)

1846980-32-19

Portland, OR 97211-3966

To support the production of *No Candy* by playwright Emma Stanton. The play follows a multigenerational community of Bosnian Muslim women who run a gift shop near the Srebrenica Memorial. We see how each woman copes, both privately and publicly, with the particular trauma she experienced during the Bosnian War seven years earlier. The play explores how trauma inhabits the body and shapes a community, while valuing the persistence of humor, art, and absurdity in an unimaginable time.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$10,000

Category: Art Works

Discipline: Theater

Grant Period: 01/2019 - 03/2019

Portland Opera Association Inc.	(aka)	1847240-36-19
Portland, OR 97214-4502		

To support a new production of *As One* by Composer Laura Kaminsky, Librettist Mark Campbell, and Librettist/Filmmaker Kimberly Reed. The chamber opera for two voices and string quartet tells the story of a transgender protagonist named Hannah as she seeks to resolve the discord between her inner self and the outer world. A baritone voice portrays Hannah Before and a mezzo-soprano portrays Hannah After. Performances will be enhanced with audience and community engagement activities.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$15,000
Category: Art Works	Discipline: Opera	Grant Period: 01/2019 - 05/2019

Oregon Ballet Theatre	(aka OBT)	1847392-33-19
Portland, OR 97239-4226		

To support the company premiere of Alvin Ailey's *Night Creature*. One of Ailey's most popular works, *Night Creature* combines classical ballet with jazz and modern dance, using a large ensemble to create a world that is both buoyant and sensual. *Night Creature* will be presented as part of a mixed repertory program, featuring Trey McIntyre's *Robust American* and a new work by BodyVox's Jamey Hampton and Ashley Roland. This will be the official launch of what is intended to be an annual showcase of programming that reveals the unique cultural contributions of American choreographers to the art form of ballet.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$15,000
Category: Art Works	Discipline: Dance	Grant Period: 01/2019 - 08/2019

Chamber Music Northwest	(aka)	1847487-31-19
Portland, OR 97201-5047		

To support the Chamber Music Northwest Summer Festival. Project plans include presentations by chamber musicians at Reed College and Portland State University, concerts in alternative venues, and a contemporary music series titled *New@Noon*. The festival will feature world premieres of new commissions by composers Libby Larsen, Michele Mangani, Daniel Temkin, David Schiff, Caroline Shaw, and Edgar and George Meyer. Community engagement activities include pre-concert talks, community concerts, radio broadcasts on KQAC-FM, student ensemble coaching, and a Clarinet Conference for professional, student, and amateur clarinetists.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$20,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 09/2019

Oregon Symphony Association	(aka Oregon Symphony)	1847571-31-19
Portland, OR 97205-2827		

To support a concert series celebrating the power of storytelling. Under the leadership of Music Director Carlos Calmar, the orchestra will perform a series of multimedia concerts featuring animated paintings. Programming will include the 1892 fairy-tale opera Hansel and Gretel by German composer Engelbert Humperdinck with staged cinematic shadow puppetry performance by Manual Cinema—an Emmy Award-winning performance collective based in Chicago. Performances of the work will feature soprano Jenny Schuler and the Pacific Youth Choir. A second concert program of Norwegian composer Edvard Grieg's Peer Gynt (1875) will be performed with soprano Jane Archibald and art work by German sculptor, painter, and stage designer Alexander Polzin. In addition to performances in Arlene Schnitzer Concert Hall, the project activities will include free community engagement events.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$20,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 05/2019

White Bird	(aka)	1847807-33-19
Portland, OR 97239-2707		

To support the presentation of dance companies as part of the White Bird Uncaged series. White Bird Uncaged focuses on presenting innovative regional, national, and international dance artists in smaller, more affordable and intimate venues. The series will include Compagnie Hervé Koubi, Compagnie Marie Chouinard, and two additional companies. Performances will take place at Portland State University's Lincoln Performance Hall and Newmark Theatre/Portland Center for the Performing Arts.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$40,000
Category: Art Works	Discipline: Dance	Grant Period: 01/2019 - 12/2019

Portland Institute for Contemporary Art	(aka PICA)	1847825-54-19
Portland, OR 97212-3936		

To support the Time-Based Art Festival. The festival will feature new and existing work from contemporary artists in theater, dance, music, film, and visual arts. Engagement activities, including workshops, lectures, and symposia, will address the overarching themes of the work. For audiences that may be new to a particular art form, PICA will offer the Field Guide series, which provides focused explorations of artists' work through conversations and group viewings, all facilitated by a faculty expert. Activities will take place at venues throughout Portland.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$60,000
Category: Art Works	Discipline: Presenting & Multidisciplinary Works	Grant Period: 01/2019 - 09/2019

Portland State University

1847923-44-19

Portland, OR 97207-0751

To support a contemporary art initiative and artist residency within a public elementary school. The King School Museum of Contemporary Art (KSMoCA) will pair internationally renowned contemporary artists with low-income students of color to create a series of exhibitions and site-specific projects. Artists are invited to the residency based on their artistic excellence and recognition in the contemporary art community. During each artist's residency, undergraduate students at Portland State will have the opportunity to work alongside the artists as assistants and apprentices. In addition to public presentations, resident artists will have the opportunity to participate in an artist lecture series and may present collaborative workshops to students and/or members of the public.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$30,000

Category: Art Works

Discipline: Museums

Grant Period: 01/2019 - 06/2020

Young Audiences of Oregon, Inc. (aka Young Audiences of Oregon & SW Washington)

1848120-51-19

Portland, OR 97205-2235

To support a professional development program for teaching artists. Participants will improve their skills in designing standards-based lesson plans with clear learning objectives, practice different styles of teaching to reach all learners, and become familiar with educators' terminology to improve communication with teachers and administrators. Teaching artists will design and teach an in-school residency provided to the school for free. Additional workshops for teaching artists in the Portland area will be taught by experts from Portland Public Schools.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$25,000

Category: Art Works

Discipline: Arts Education

Grant Period: 01/2019 - 12/2019

Boom Arts, Inc.

(aka)

1849686-54-19

Portland, OR 97214-4349

To support Acting Out, a new outdoor performing arts festival in parks around Portland, Oregon. The free outdoor festival will take place at sites throughout Portland, and will feature contemporary street theater and circus performances, as well as family-friendly workshops led by festival artists.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$20,000

Category: Art Works

Discipline: Presenting & Multidisciplinary Works

Grant Period: 01/2020 - 08/2020

Miracle Theatre Group

(aka Milagro)

1849778-32-19

Portland, OR 97214-1102

To support Milagro's production of Wolf at the Door by Marisela Treviño Orta. The play is a part of a cycle of fairy tales inspired by Latino folklore and mythology. The play will be produced in collaboration with New Jersey Repertory Theatre Company and Halcyon Theatre. Additional activities may include panel discussions, post-performance discussions, and art and conversation events around a variety of themes such as the origins of magical realism as an art form, Mesoamerican beliefs in ancient Mexico, and the power of myths and fairy tales to educate.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$10,000

Category: Art Works

Discipline: Theater

Grant Period: 01/2019 - 06/2019

Wisdom of the Elders, Incorporated 1853593-34-19
Portland, OR 97266-1817

To support production of a short film for the Native Wisdom Documentary Film Series. Tribal elders, indigenous scientists, and cultural leaders from Washington State will discuss changing ecosystems in the Pacific Northwest and their intersections with Native dance, music, storytelling, and culture, as well as efforts to protect and restore traditional foods. Once completed, the film will be screened at local venues for tribal communities and public audiences, and provided to schools as part of their STEAM curriculum.

Fiscal Year: 2019 **Congressional District:** 3 **Grant Amount:** \$15,000
Category: Art Works **Discipline:** Media Arts **Grant Period:** 06/2019 - 05/2020

Portland Community Media (aka PCM) 1853906-34-19
Portland, OR 97212-3036

To support the New Media Fellowship, a residency program for artists working in immersive and emerging media. The program will provide artists with access to intensive mentorship, facilities, specialized equipment, training, and stipends to support the production of new digital media projects, culminating in the opportunity to exhibit newly created works at the Currents New Media Festival in Santa Fe, New Mexico.

Fiscal Year: 2019 **Congressional District:** 3 **Grant Amount:** \$20,000
Category: Art Works **Discipline:** Media Arts **Grant Period:** 06/2019 - 07/2020

Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance) 1854182-54-19
Portland, OR 97205-3102

To support the Advancing Indigenous Performance Program. The program will serve indigenous performing artists in the United States. Artists will receive professional development training, mentorship, and promotional assistance. WAA also will work with performing arts presenters, agents, and non-indigenous artists to build cultural competency through seminars, conference sessions, and webinars about indigenous artists.

Fiscal Year: 2019 **Congressional District:** 3 **Grant Amount:** \$55,000
Category: Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 07/2019 - 09/2020

Disjecta Contemporary Art Center (aka Disjecta) 1854249-41-19
Portland, OR 97217-6716

To support the Curator-in-Residence program. Selected from a national open call, the curator-in-residence will organize a series of year-long exhibitions featuring works by national, international, and regional artists. Project activities such as lectures, performances, film screenings, and production of a catalogue will complement the exhibitions.

Fiscal Year: 2019 **Congressional District:** 3 **Grant Amount:** \$25,000
Category: Art Works **Discipline:** Visual Arts **Grant Period:** 07/2019 - 06/2020

Literary Arts, Inc.	1854433-52-19
Portland, OR 97205-2818	

To support literary programming that includes the Portland Arts & Lectures series; the Portland Book Festival; a Moth Main Stage event; and the Everybody Reads program. The Portland Arts & Lectures series presents original talks by prominent authors, with events broadcast on Oregon Public Broadcasting and made available online. Additional activities include author visits to local high schools; a community reading program; a Moth Mainstage event; and the annual Portland Book Festival.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$45,000
Category: Art Works	Discipline: Literature	Grant Period: 06/2019 - 05/2020

Cappella Romana, Incorporated	(aka Cappella Romana)	1854646-31-19
Portland, OR 97205-2635		

To support a concert series of Byzantine chant and Orthodox choral music in San Francisco. The repertoire also will include a contemporary work. Concerts will take place in St. Ignatius Parish and educational activities will include pre-concert talks.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$15,000
Category: Art Works	Discipline: Music	Grant Period: 07/2019 - 06/2020

Oregon Children's Theatre Company	(aka Oregon Children's Theatre)	1854723-32-19
Portland, OR 97232-2894		

To support the commission, development, and world premiere of a new play for young audiences by Eric Coble. Coble will collaborate with the theater's Young Professionals Company to develop the play for high school students. The play will explore the lives of students living under the threat of gun violence and address the sociological impacts of living with the constant threat of danger.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$30,000
Category: Art Works	Discipline: Theater	Grant Period: 06/2019 - 11/2020

Network of Ensemble Theaters	1855180-32-19
Portland, OR 97203-2176	

To support Ensemble MacroFest USA, a national series of conference events serving the ensemble theater field. The events will be held in conjunction with festivals and conferences that regularly feature ensemble companies and devised work. The project will connect multiple independent convenings and examine the state of the field on a national level.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$20,000
Category: Art Works	Discipline: Theater	Grant Period: 06/2019 - 05/2021

University of Oregon	(aka)	1844372-55-19
Eugene, OR 97403-1657		

To support the Oregon Folklife Network's research of folk and traditional artists along the north and central coast of Oregon. A veteran folklorist will mentor an early career folklorist to identify and document folk arts of the cultural and occupational communities of Oregon's north and central coast. The veteran folklorist will mentor the emerging folklorist, teaching them best practices of fieldwork and documentation. The collected information will be archived in the University of Oregon's Special Collections and serve as a resource for future exhibitions and public programming.

Fiscal Year: 2019	Congressional District: 4	Grant Amount: \$55,000
Category: Art Works	Discipline: Folk & Traditional Arts	Grant Period: 01/2019 - 03/2020

University of Oregon	(aka)	1847718-42-19
Eugene, OR 97403-1657		

To support a series of educational workshops and lectures featuring product design in Oregon. Hosted by the Department of Product Design at the University of Oregon, the program offers free educational experiences taught by faculty, students, and affiliated professional designers, with the goal of introducing high school students to the field of product design. Workshops expose students to a wide range of design topics—furniture design, 3D printing, textile design, and more.

Fiscal Year: 2019	Congressional District: 4	Grant Amount: \$25,000
Category: Art Works	Discipline: Design	Grant Period: 01/2019 - 12/2020

University of Oregon	(aka)	1853502-31-19
Eugene, OR 97403-1657		

To support the premiere of the new work Bach in Motion at the Oregon Bach Festival. The original, interdisciplinary work was created through a collaboration between Bach scholar Koji Otsuki, the University of Oregon School of Music and Dance, and DanceAbility International, an organization dedicated to dissolving barriers by connecting people with and without disabilities through dance and movement. The premiere performance will be presented at Hult Center for the Performing Arts and videotaped for online access for the public and other educational and arts organizations.

Fiscal Year: 2019	Congressional District: 4	Grant Amount: \$25,000
Category: Art Works	Discipline: Music	Grant Period: 06/2019 - 05/2020

Eugene Ballet	(aka Eugene Ballet Company)	1853540-33-19
Eugene, OR 97401-4048		

To support the creation and premiere of the ballet The Large Rock and the Little Yew. Based on a short story about courage, perseverance, self-respect, and hope, choreographer Suzanne Haag and author Gregory Ahlijian will co-develop the work with input from students at Jasper Mountain Center, an organization for children receiving treatment for emotional and physical abuse. The project will provide students with tools for success and will culminate in a new ballet that can be presented in venues and schools throughout the region.

Fiscal Year: 2019	Congressional District: 4	Grant Amount: \$15,000
Category: Art Works	Discipline: Dance	Grant Period: 07/2019 - 05/2020

Eugene Symphony Association,
Inc.

1854740-31-19

Eugene, OR 97401-2973

To support a series of concerts, a composer residency, and community engagement events. Residency activities by composer Matthew Browne may include activities in schools and community centers, and a social media campaign posting updates on the creative process. The residency will culminate in the premiere of a commissioned work for orchestra. Also planned are performances of works accompanied by dancers or projected visual art, and a concert featuring Ravel's Bolero synchronized to projected video of symphony musicians.

Fiscal Year: 2019

Congressional District: 4

Grant Amount: \$15,000

Category: Art Works

Discipline: Music

Grant Period: 07/2019 - 06/2020

Confederated Tribes of Coos,
Lower Umpqua and Siuslaw
Indians

1855680-42-19

Coos Bay, OR 97420-2895

To support the development of an arts and culture master plan to establish guidelines for public art and architecture that will celebrate sites of historical significance in Coos Bay, Oregon. The plan will focus on a historic site known as the Hollering Place, which holds significance to both Native and non-Native residents. The plan will serve as a model for future redevelopment plans in the area.

Fiscal Year: 2019

Congressional District: 4

Grant Amount: \$50,000

Category: Our Town

Discipline: Design

Grant Period: 07/2019 - 06/2021

University of Oregon

(aka)

1855971-55-19

Eugene, OR 97403-1657

To support the Oregon Folklife Network's (OFN) statewide apprenticeship program, Culture Fest programming, and related administrative salaries. OFN will collaborate and engage with local cultural organizations and tribes, creating paid opportunities for traditional artists to provide diverse programming within communities and fostering deeper connections with underserved populations around the state.

Fiscal Year: 2019

Congressional District: 4

Grant Amount: \$47,000

Category: Partnerships (State &
Regional)

Discipline: Folk & Traditional Arts

Grant Period: 09/2019 - 08/2020

Hsiung, Hanvey

1846598-52-19

Eugene, OR 97401-3410

To support the translation from French of Fresh Fables to Read Fasting, a collection of flash fiction by Pierre Bettencourt. Pierre Bettencourt (1917-2006) was a critically acclaimed painter, poet, printer, prankster, and true eccentric of French art and letters who shunned with mischievous modesty any limelight and the larger literary world. He first self-published his own work on a family-owned manual press during the Nazi occupation of France, and continued to do so under a variety of names: Right Hand Editions, The Library of the Railroads, the National Institute of Irrational Research. His prodigious output of essays, pastiches (works attributed to other or nonexistent authors), poems, travel writing, aphorisms, and what might be called prose poems or flash fiction stand outside of trends and tradition. Spanning two decades of his prose output, these flash fiction fables will introduce English-speaking readers to the full range of Bettencourt's characteristically caustic humor, abrupt absurdities, and extreme whimsy.

Fiscal Year: 2019

Congressional District: 4

Grant Amount: \$12,500

Category: Literature Fellowships:
Translation Projects

Discipline: Literature

Grant Period: 01/2019 - 12/2019

Oregon Arts Commission

1856004-61-19

Salem, OR 97301-1280

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

Fiscal Year: 2019

Congressional District: 5

Grant Amount: \$732,200

Category: Partnerships (State &
Regional)

Discipline: State & Regional

Grant Period: 07/2019 - 12/2020

Salem Art Association

1856703-59-19

Salem, OR 97302-6203

To support an art installation by Matthew Boulay and associated public programming. Military veterans and their families will be invited to interact with the artwork and participate in workshops, lectures, an exhibition, and other events. Boulay's art is informed by his own experiences as a Marine in Iraq.

Fiscal Year: 2019

Congressional District: 5

Grant Amount: \$10,000

Category: Challenge America: Arts
Engagement in American Communities

Discipline: Arts Engagement in American
Communities **Grant Period:** 05/2019 - 04/2020