Angelina Arts Alliance, Inc.  
Lufkin, TX 75901-7328  
1851885-78-19  
To support concert performances by Black Violin. The performances will be held in the North Lufkin neighborhood of Lufkin, Texas. The Arts Alliance will partner with Impact Lufkin, a nonprofit community revitalization and empowerment organization, to develop a communication strategy and promote the performances to the residents of North Lufkin, who are primarily African-American, Hispanic, or Latinx.  
Fiscal Year: 2019  
Congressional District: 1  
Category: Challenge America  
Discipline: Challenge America  
Grant Amount: $10,000  
Grant Period: 01/2019 - 03/2019

Houston Architecture Foundation  
(aka Architecture Center Houston)  
Houston, TX 77002-2827  
1847449-42-19  
To support an exhibit at Architecture Center Houston featuring the work of architects, designers and fabricators working in the field of exhibition design. Sketches, models, renderings, photos, and interviews with clients and designers will reveal the process of creating permanent, temporary, and traveling exhibitions in museums and cultural institutions. Exhibition content will be supplemented with a catalog, studio and project tours, videos, and panel discussions. The exhibition will further reveal this specialized and often overlooked part of the design field and demystify the connection of architecture and design to daily life.  
Fiscal Year: 2019  
Congressional District: 2  
Category: Art Works  
Discipline: Design  
Grant Amount: $12,000  
Grant Period: 01/2019 - 06/2020

Menil Foundation, Inc.  
(aka The Menil Collection)  
Houston, TX 77006-4721  
1847623-44-19  
To support the The Menil Collection's exhibition Roni Horn: When I Breathe, I Draw. The exhibition will focus on Roni Horn's (b. 1955) drawings ranging from pure pigment and varnish drawings from the early 1980s to some of her most recent works on paper. The exhibition will be the first museum survey of Horn's drawings in the United States. Approximately 48 drawings spanning more than three decades of work will demonstrate how her work addresses issues of identity and the fragility of place, time, and language. The Menil Collection will present a series of free educational community programs that complement the exhibition and deepen audience engagement.  
Fiscal Year: 2019  
Congressional District: 2  
Category: Art Works  
Discipline: Museums  
Grant Amount: $35,000  
Grant Period: 01/2019 - 12/2019
### Houston Cinema Arts Society

Houston, TX 77006-5860

To support the Houston Cinema Arts Festival and associated free and low-cost public programming throughout the year. The festival features narrative and documentary films as well as experimental cinema, multimedia performances, and panel discussions with visiting filmmakers and artists to celebrate the artistic process and enrich Houston's culture and urban vitality. In addition, the Houston Cinema Arts Society presents year-round programming, including a screening series curated by local artists, a free outdoor film program throughout the month of July, and a free screenings in schools program for underserved populations.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

### Museum of Fine Arts Houston

Houston, TX 77005-1896

To support an exhibition featuring the work of Vincent van Gogh (1853-1890). The exhibition will be the first monographic presentation of van Gogh's work to be shown in Houston since 1941. The exhibition will explore van Gogh through four stages of his life: his early years as an artist; his search of renewal; light and color in the South of France; and nature as enduring inspiration. Featuring more than 50 paintings and drawings, drawn primarily from the collections of the Van Gogh Museum, Amsterdam, and the Kröller-Müller Museum, Otterlo, Netherlands, the presentation of the exhibition will feature a timeline and historical photographs, as well as facsimiles of letters that give an overview of his development as an artist. A video documentary in which specialists discuss van Gogh's life, work, and philosophy will also be featured in the galleries. Outreach activities include special tours, public lectures, an audio tour, musical and dance performances, pop-up art lessons, reading and creative writing workshops, and film screenings.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $30,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Museums</td>
<td>Grant Period: 01/2019 - 11/2019</td>
</tr>
</tbody>
</table>

### Da Camera Society of Texas

Houston, TX 77006-4830

(aka Da Camera chamber music & jazz)

To support artist fees for presentations of chamber music and jazz. Plans include concerts by the Aizuri Quartet, the Pacifica Quartet, Imani Winds, baritone Davóne Tines, jazz vocalist Cécile McLorin Salvant, and the Brentano Quartet, which will premiere a new work for string quartet by composer Matthew Aucoin. Community engagement activities will include school programs and free performances.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $25,000</th>
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</thead>
</table>
### Inprint, Inc.
**Houston, TX 77006-4710**

To support literary programming for adults and young people. The Margarett Root Brown Reading Series will feature readings and on-stage interviews with accomplished authors. Cool Brains!, a series for young people designed to cultivate a love of the written word, offers free Sunday afternoon readings followed by question-and-answer sessions and book signings.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $20,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 07/2019 - 06/2020</td>
</tr>
</tbody>
</table>

### DiverseWorks, Inc.
**Houston, TX 77002-9515**

To support the presentation of a series of exhibitions and performances. Selected artists will collaborate with other artists and communities in Houston on new works that explore current issues in relationship to specific historical events.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
</table>

### Writers in the Schools
(aka WITS)
**Houston, TX 77006-4709**

To support a year-round creative writing program for youth from underserved communities. Professional writers will visit classrooms and lead creative writing workshops for students. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology. Students also will visit local museums for inspiration; integrate their writing in various art forms such as visual arts, film, and music; and perform in classroom and public readings at the end of the year.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $50,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 06/2019 - 08/2020</td>
</tr>
</tbody>
</table>

### Houston Center for Photography
(aka HCP)
**Houston, TX 77006-4103**

To support a solo exhibition featuring the photographer Farah Al Qasimi, a juried exhibition of emerging artists, and production of the journal Spot. Education and outreach initiatives will be developed and project activities will coincide with the conference of the Society of Photographic Educators.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Organization</td>
<td>Texas Zip Code</td>
<td>Grant Details</td>
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</tr>
<tr>
<td><strong>Art League of Houston</strong></td>
<td>77006-1243</td>
<td>To support a studio art summer intensive program for youth. Participating youth will benefit from in-studio coursework, workshops, field trips to arts institutions, artists talks, and an exhibition of their work. <strong>Fiscal Year:</strong> 2019, <strong>Congressional District:</strong> 2, <strong>Grant Amount:</strong> $20,000, <strong>Category:</strong> Art Works, <strong>Discipline:</strong> Visual Arts, <strong>Grant Period:</strong> 06/2019 - 08/2019</td>
</tr>
<tr>
<td><strong>Houston Arts Alliance</strong></td>
<td>77019-1856</td>
<td>To support data collection and analysis for a collective impact project that aims to increase access to arts education for students across Houston Independent School District. Working with Chicago-based Ingenuity Incorporated, HAA will partner with the school district, funders, and arts organizations across the region to create a data collection system to track student access to arts education. Partners will track the reach and depth of schools’ arts offerings, with an aim to provide high-quality arts education to students. <strong>Fiscal Year:</strong> 2019, <strong>Congressional District:</strong> 2, <strong>Grant Amount:</strong> $50,000, <strong>Category:</strong> Art Works, <strong>Discipline:</strong> Arts Education, <strong>Grant Period:</strong> 06/2019 - 05/2020</td>
</tr>
<tr>
<td><strong>Chamberlain Ballet</strong></td>
<td>75075-7633</td>
<td>To support a community performance of The Nutcracker. The performance will be promoted through partnerships with a wide variety of social services agencies and is intended to serve community members with disabilities or low income. Guest artists Tiler Peck and Tyler Angle, principal dancers with the New York City Ballet, will perform the roles of the Sugar Plum Fairy and the Cavalier. <strong>Fiscal Year:</strong> 2019, <strong>Congressional District:</strong> 3, <strong>Grant Amount:</strong> $10,000, <strong>Category:</strong> Challenge America, <strong>Discipline:</strong> Challenge America, <strong>Grant Period:</strong> 07/2019 - 11/2019</td>
</tr>
<tr>
<td><strong>City of Texarkana, Texas</strong></td>
<td>75501-5625</td>
<td>To support a public art project and an exhibition in the Texarkana Arts and Historic District. Project activities include the creation of murals by local artists for placement within the downtown area and an exhibition featuring work by metal arts sculptor Jerome LeGrand. The project will highlight the talents of local artists and engage the public through interactive art experiences. <strong>Fiscal Year:</strong> 2019, <strong>Congressional District:</strong> 4, <strong>Grant Amount:</strong> $10,000, <strong>Category:</strong> Art Works, <strong>Discipline:</strong> Visual Arts, <strong>Grant Period:</strong> 06/2019 - 01/2021</td>
</tr>
</tbody>
</table>
### National Innovation Collaborative (aka Innovation Collaborative)
Palestine, TX 75803-8512

To support STEAM (Science, Technology, Engineering, Arts, Math) teacher professional development programs. Arts, science, and humanities professionals will co-develop strategies to enhance classroom teaching skills. Selected STEAM teachers will meet in the summer to consider the intersections of art, science, and humanities learning; determine how to apply and evaluate this knowledge; and refine cross-disciplinary lesson plans. During the school year, they will collaborate to implement the project in classrooms.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $10,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 09/2019 - 08/2020</td>
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</table>

### Winnsboro Center for the Arts (aka WCA)
Winnsboro, TX 75494-2532

To support a children's musical theater camp. The program will bring children of diverse backgrounds together to participate in the creation and performance of a musical theater production which will be presented for the community.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
<td>Grant Period: 06/2019 - 05/2021</td>
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</table>

### City of Arlington, Texas (aka Arlington Public Library)
Arlington, TX 76010-7102

To support a series of art classes and exhibitions at the Arlington Public Library. Artists will be selected to teach visual arts classes over several months. The artists also will have the opportunity to exhibit their own work in the library. At the conclusion of the class series, a community exhibition will feature works created during the earlier instruction.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 6</th>
<th>Grant Amount: $10,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Challenge America: Arts Engagement in American Communities</td>
<td>Discipline: Arts Engagement in American Communities</td>
<td>Grant Period: 07/2019 - 06/2020</td>
</tr>
</tbody>
</table>

### Aurora Picture Show (aka Aurora)
Houston, TX 77098-5102

To support a year-round moving image series and related public programming featuring artists and filmmakers using interdisciplinary or unconventional approaches for the creation of media art. Programs will include film, video, new media, live cinematic performances, multi-platform works, and installations by contemporary and historic media artists, with a focus on makers who identify as women. Programs will be supplemented by free and low-cost educational activities that connect audiences of all ages to the exhibiting artists. Programming will include a live cinematic performance by animator Martha Colburn that incorporates 16mm film and a live score; a multi-channel outdoor video projection by Allison Hunter inspired by the flooding from Hurricane Harvey; and a commissioned video art program by Nina Katchadourian.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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<tr>
<td>Organization</td>
<td>Address</td>
<td>Fiscal Year</td>
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<tr>
<td>Mercury Baroque Ensemble</td>
<td>Houston, TX 77027-5966</td>
<td>2019</td>
</tr>
<tr>
<td>Woodlands Center for the Performing Arts</td>
<td>The Woodlands, TX 77380-1136</td>
<td>2019</td>
</tr>
<tr>
<td>Miller Theatre Advisory Board, Inc.</td>
<td>Houston, TX 77030-1719</td>
<td>2019</td>
</tr>
<tr>
<td>MINDPOP</td>
<td>Austin, TX 78731-4938</td>
<td>2019</td>
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<tr>
<td>Organization</td>
<td>(aka)</td>
<td>Address</td>
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<tr>
<td>Austin Chamber Music Center</td>
<td>(aka ACMC)</td>
<td>Austin, TX 78757-0003</td>
</tr>
<tr>
<td>Austin Lyric Opera</td>
<td>(aka Austin Opera)</td>
<td>Austin, TX 78758-7603</td>
</tr>
<tr>
<td>Conspirare, Inc.</td>
<td></td>
<td>Austin, TX 78752-3717</td>
</tr>
<tr>
<td>Texas Folklife Resources</td>
<td></td>
<td>Austin, TX 78756-1219</td>
</tr>
</tbody>
</table>
To support a study examining relationships between schools and arts partners participating in a collective impact arts education project. Researchers with the Austin Independent School District and the University of Texas at Austin will conduct a mixed-methods, single-case embedded study of Creative Learning Initiative, the city's collective impact effort, to answer two primary research questions: a) What are the types and characteristics of partnerships between schools and arts organizations? and b) What are the factors that catalyze, inhibit, and sustain different types of partnerships? Quantitative network analysis and qualitative data analysis will be used. The study results will help artists and arts organizations to initiate new partnerships with schools, to deepen existing partnerships, and/or to hone or expand their work with students in the Austin Independent School District.

Fiscal Year: 2019  Congressional District: 10  Grant Amount: $20,000  
Category: Art Works: Research  Discipline: Research  Grant Period: 06/2019 - 05/2020

To support the West Texas Guitar Festival and associated educational activities. The multi-day festival will include professional guitar performances and an event where local ensembles are given the stage to perform in front of an audience. Selected guest musicians will present in-school master classes in the Ector County Independent School District and Midland Independent School District. Students will be offered free admission to the festival.

Fiscal Year: 2019  Congressional District: 11  Grant Amount: $10,000  
Category: Challenge America  Discipline: Challenge America  Grant Period: 01/2019 - 04/2019

To support a folk arts survey of the Concho Valley region of West Texas and a related exhibit. An experienced folklorist will identify and document the folk and traditional artists across the 18 counties that make up the Concho Valley region. After completion of the survey, artists identified will be featured in an exhibit that will include performances and demonstrations.

Fiscal Year: 2019  Congressional District: 11  Grant Amount: $35,000  
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 06/2019 - 05/2021
Kimbell Art Foundation  
(aka Kimbell Art Museum)  
Fort Worth, TX 76107-2792  

To support the exhibition The Lure of Dresden: Bellotto at the Court of Saxony at the Kimbell Art Museum. The exhibition will feature paintings by Bernardo Bellotto (1721-80), the nephew of prominent painter Giovanni Canaletto. Although trained by his uncle in Venice, Bellotto made his reputation painting outside Italy. The exhibition will feature Bellotto’s sweeping panoramic series of large-scale paintings of Dresden and its environs—so rich in detail that more than 200 years later they were instrumental in the reconstruction of the city after World War II. The majority of works featured will be on loan from the collection of the Gemäldegalerie of the Staatliche Kunstsammlungen Dresden. In addition, the exhibition will bring together a pair of paintings that have been separated from each other and finally will be reunited from the collections of the El Paso Museum of Art and Queen's University in Canada.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 05/2019

Van Cliburn Foundation, Inc.  
(aka The Cliburn)  
Fort Worth, TX 76102-3177  

To support the Second Cliburn International Junior Piano Competition and Festival in Dallas, Texas. Festival events, presented to the public free of charge, will include workshops, symposia, master classes, and community performances. The festival will be held in Dallas.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 09/2019

Fort Worth Symphony Orchestra Association, Inc.  
(aka Fort Worth Symphony Orchestra)  
Fort Worth, TX 76102-4010  

To support a touring program. Concerts and educational programs will take place in rural communities in Texas, many of which are almost 100 miles from a professional orchestra. In preparation of the educational concerts for youth, teachers will receive curriculum materials.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Music  
Grant Period: 08/2019 - 07/2020

Amphibian Productions, Inc.  
Fort Worth, TX 76104-1219  

To support the world premiere production of SHE-WOLF, a new play written and directed by Stephan Wolfert. Adapted from William Shakespeare’s Henry IV series, the play centers on the post-traumatic stress Margaret of Anjou suffers after becoming a prisoner of war. The production will feature a cast of professional actors and military veterans from Dallas and Fort Worth.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 08/2019 - 11/2019
<table>
<thead>
<tr>
<th><strong>Amon Carter Museum of Western Art</strong>&lt;br&gt;Fort Worth, TX 76107-2631</th>
<th>1855177-44-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the exhibition <em>The Perilous Texas Adventures of Mark Dion</em>. Artist Mark Dion (b. 1961) will create new work in response to a series of exploratory journeys through Texas inspired by the museum’s collection and retracing the footsteps of 19th-century explorers. The exhibition will tell the story of artist travelers, building from 19th-century works on paper and archival materials, to conclude with an experiential installation by Dion bringing together historical and contemporary notions of Texas and the West.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 12</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Museums</td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Wichita Falls Alliance for Arts &amp; Culture</strong>&lt;br&gt;Wichita Falls, TX 76301-3243</th>
<th>1847156-62-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support an initiative to expand training opportunities for arts managers in rural communities in north central Texas. The alliance will provide technical assistance and arts management workshops for community arts leaders from as many as five communities surrounding Wichita Falls. The planned professional guidance will focus on capacity-building offerings, such as workshops on grant research and writing, social media marketing, nonprofit budget planning, and cultural and strategic planning. Communities were selected for inclusion in the program based on a survey of cultural resources conducted in 30 local communities; populations in the selected communities range from 1,800 to 11,000.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
</tr>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Local Arts Agencies</td>
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<tr>
<th><strong>Galveston Arts Center, Inc.</strong>&lt;br&gt;Galveston, TX 77550-1632</th>
<th>1849520-41-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of exhibitions featuring emerging and established artists from Texas and the Gulf Coast region. The project will present artists who work in a diverse range of media including woodworker Camp Bosworth (Marfa, Texas); musicians and visual arts duo Quintron &amp; Miss Pussycat (New Orleans, Louisiana); installation artist and sculptor Brad Tucker (Austin, Texas); and printmaker Jeffrey Dell (San Marcos, Texas). A thematic group exhibition will include works that incorporate physical and alternative currencies, inspired by the history of Galveston Arts Center’s home in the First National Bank Building, which was built in 1878.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 14</td>
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</tbody>
</table>
Art Museum of Southeast Texas (aka AMSET) 1853187-78-19
Beaumont, TX 77701-3213

To support a site-specific mixed-media installation by visual artist Joo Young Choi and related outreach activities. Choi’s installation will create an alternate reality in a fictional land she terms the “Cosmic Womb.” It will feature elements such as autobiographical references and imaginary creatures in a series of videos, sculpture, and paintings. Outreach will include activities such as public and school programs, and artist and curator talks.

**Fiscal Year:** 2019  **Congressional District:** 14  **Grant Amount:** $10,000

**Category:** Challenge America  **Discipline:** Challenge America  **Grant Period:** 01/2019 - 08/2019

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Teatro De Artes De Juan Seguin/Theatre of Arts of Juan Seguin 1860814-59-19
Seguin, TX 78155-2427

To support performances of Tejano and Mexican-American music and related educational activities. The concerts will be part of the Viva Seguin! Conjunto Festival. Festivalgoers and workshop attendees will have an opportunity to play and dance alongside musicians and dancers. The festival will also include an accordion and banjo workshop for musicians.

**Fiscal Year:** 2019  **Congressional District:** 15  **Grant Amount:** $10,000

**Category:** Challenge America: Arts Engagement in American Communities  **Discipline:** Arts Engagement in American Communities  **Grant Period:** 10/2019 - 09/2020

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El Paso Symphony Orchestra Association, Inc. (aka El Paso Symphony Orchestra) 1846861-31-19
El Paso, TX 79901-1187

To support a youth orchestra festival. The El Paso Symphony Youth Orchestra will host regional youth orchestras in a festival of music exploration, education, and performance. Participants will travel from Southwestern states including Texas, New Mexico, and Arizona, and from Juarez and Chihuahua, Mexico. The festival will include teaching by clinicians, pedagogy music instructors, and youth orchestra conductors. Each participating youth orchestra will perform pieces on their own and in a combined performance of all participants.

**Fiscal Year:** 2019  **Congressional District:** 16  **Grant Amount:** $15,000

**Category:** Art Works  **Discipline:** Music  **Grant Period:** 07/2019 - 08/2020

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City of El Paso, Texas 1854932-62-19
El Paso, TX 79901-1052

To support a professional development program intended to serve emerging artists. The program will prepare local artists to meet a growing demand for the integration of arts projects into community investments, including the region's municipal and private development efforts, through a series of workshops on topics such as grant writing, public art messaging, and portfolio development.

**Fiscal Year:** 2019  **Congressional District:** 16  **Grant Amount:** $35,000

**Category:** Art Works  **Discipline:** Local Arts Agencies  **Grant Period:** 06/2019 - 08/2019
<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Fiscal Year</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pimentel, Sasha</td>
<td>16</td>
<td>$25,000</td>
<td>2019</td>
<td>Literature Fellowships:</td>
<td>Literature</td>
<td>08/2019 - 07/2021</td>
</tr>
<tr>
<td>El Paso, TX 79902-2514</td>
<td></td>
<td></td>
<td></td>
<td>Creative Writing</td>
<td></td>
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<tr>
<td>Puerto Rican Folkloric Dance, Inc.</td>
<td>17</td>
<td>$20,000</td>
<td>2019</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>01/2019 - 06/2019</td>
</tr>
<tr>
<td>(aka Puerto Rican Cultural Center)</td>
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<tr>
<td>Austin, TX 78728-4555</td>
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<tr>
<td>Collide</td>
<td>17</td>
<td>$40,000</td>
<td>2019</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary</td>
<td>06/2019 - 05/2021</td>
</tr>
<tr>
<td>Austin, TX 78727-5957</td>
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<td></td>
<td></td>
<td>Works</td>
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</tr>
<tr>
<td>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.</td>
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</tr>
<tr>
<td>To support Celebrando, a festival of Puerto Rican arts and culture. The Puerto Rican Cultural Center will engage master artist Joaquin Caldero to conduct workshops and performances of traditional music, dance, and children's games that are native to the mountains of Puerto Rico. Additionally, the master artist will perform with Austin's Puerto Rican Folkloric Dance Troupe at the festival.</td>
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<tr>
<td>To support Sound Garden, a series of performances, workshops, and interactive installations that explore the connection between native plants and sound. Collide will partner with the Lady Bird Johnson Wildflower Center, a major botanical garden and research center in Austin, to combine arts and science programming that attracts new and diverse audiences, helps visitors engage with sound and the natural world in new ways, and creates a platform for local artists to create new work that responds to the most diverse collection of native Texas plants in North America.</td>
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</tbody>
</table>
Houston Grand Opera Association, Inc. 1846594-36-19
Houston, TX 77002-1504

To support the world premiere of The Phoenix by composer Tarik O'Regan and librettist John Caird with related community engagement programming. The opera will explore the American life of Mozart's librettist, Lorenzo Da Ponte. After Mozart's death in 1791, Da Ponte fled Europe for America. Pursued by tax collectors and failed romances, Da Ponte took on a variety of occupations, relationships, and identities in a lifelong journey that is both comical and poignant. His struggles and successes portray a story of the American dream. Community engagement activities may include a Study Day focusing on Da Ponte's life and his impact on opera, pre-performance lectures, and film screenings. The creative team will include Librettist and Stage Director Caird, and Music Director Patrick Summers, with a cast featuring Thomas Hampson (baritone), Luca Pisaroni (bass-baritone), and Rihab Chaieb (mezzo-soprano). Performances will take place in Wortham Theater Center's Brown Theater in spring 2019.

Fiscal Year: 2019 Congressional District: 18 Grant Amount: $80,000
Category: Art Works Discipline: Opera Grant Period: 01/2019 - 05/2019

Houston Ballet Foundation (aka Houston Ballet) 1846954-33-19
Houston, TX 77002-1605

To support rehearsal periods of new repertory works. The new works will premiere at the Wortham Theater Center's Brown Theater in March 2019 following a rehearsal period leading up to the premiere of multiple new works. Houston Ballet will host free public dance talks, where there is an opportunity for audience members to meet the dancers, choreographers, and musicians, and participate in a brief question-and-answer session with them.

Fiscal Year: 2019 Congressional District: 18 Grant Amount: $40,000
Category: Art Works Discipline: Dance Grant Period: 01/2019 - 12/2019

Ensemble Theatre (aka The Ensemble Theatre) 1847600-32-19
Houston, TX 77002-9529

To support a production of Too Heavy for Your Pocket by Jireh Breon Holder. Set at the height of the Civil Rights Movement, the play tells the story of two young couples of modest means just starting families who are drawn into the Movement's activities, and explores the hardships endured by the loved ones and families of Civil Rights activists.

Fiscal Year: 2019 Congressional District: 18 Grant Amount: $20,000
Category: Art Works Discipline: Theater Grant Period: 01/2019 - 04/2019
To support the publication and promotion of the journal *Gulf Coast*. The print journal features fiction, nonfiction, and poetry, as well as interviews, reviews, full color visual art, and critical art writing, with additional content offered through the journal's online edition. Issues will be promoted through social media, an e-newsletter, and at conferences. In addition to its mission of publishing artistically excellent work, the journal serves to provide its student-based staff with education and hands-on training in literary publishing.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 18</th>
<th>Grant Amount: $10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

To support Arte Público Press in the publication and promotion of books of fiction. With a focus on the work of Latino writers, the press plans to publish such authors as Carlos Cisneros and Yolanda Gallardo. The press also plans to publish an English to Spanish translation of a short story collection by Helena María Viramontes. Books will be promoted through author tours at locations across the country, as well as at conferences and through social media.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 18</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>

To support the world premiere production of *The Carpenter*, a new play by Robert Askins. Inspired by the playwright's discovery as an adult of his own half-brother, the play tells the comedic story of Dan, a self-made man from blue collar Houston who is about to marry into a wealthy family when he discovers a twin brother he never knew that he had. The play is both a farcical comedy featuring mistaken identity and family secrets, as well as a serious examination of class and privilege in American society. The production will be directed by John Rando.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 18</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 02/2019</td>
</tr>
</tbody>
</table>

To support the presentation of Dorrance Dance. This presentation will be a part of SPA's Dance Series and will mark the Houston debut of Dorrance Dance. The company will perform ETM: Double Down, a work choreographed jointly by Michelle Dorrance and Nicholas Van Young in 2016. The presentation will be accompanied by dance and music master classes, a choreography lecture, and audience engagement components focused on the history of tap in Houston.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 18</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 02/2019</td>
</tr>
</tbody>
</table>
To support a production of Seussical by Lynn Ahrens and Steven Flaherty, using the Public Works model of community engagement. Originally pioneered by Oskar Eustis at the Public Theater in New York, Public Works is a community-based approach to theater that involves partnerships with local community organizations through which their constituents are invited to join in the creation of a theatrical production. Theatre Under The Stars will use the Public Works model to implement an inclusive, collaborative, and multi-faceted educational program in underserved neighborhoods participating in the City of Houston's Complete Communities Initiative. Program activities will culminate in public performances of Seussical at the Miller Outdoor Theatre. The production will be participatory, with community members working alongside professional local actors and Broadway talent.

**Theatre Under The Stars, Inc.**

Fiscal Year: 2019  
Congressional District: 18  
Grant Amount: $10,000

**Category:** Art Works  
**Discipline:** Musical Theater  
**Grant Period:** 01/2019 - 08/2019

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To support an educational mural arts program for youth. Participants of the program will attend workshops led by a local professional artist. During the workshops, the youth will use community input to create a mural on their campus. They will collaborate with teaching artists and other students to develop a design and work plan.

**Workshop Houston**

Fiscal Year: 2019  
Congressional District: 18  
Grant Amount: $10,000

**Category:** Challenge America  
**Discipline:** Challenge America  
**Grant Period:** 01/2019 - 08/2019

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To support the Community-Embedded Musicians program. Select symphony musicians trained as teaching artists will lead the program in schools, neighborhood centers, and other non-traditional venues. They also will work with other symphony musicians to provide year-long instrumental coaching, student performance opportunities, and activities in children's hospitals.

**Houston Symphony Society**

Fiscal Year: 2019  
Congressional District: 18  
Grant Amount: $25,000

**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 06/2019 - 05/2020

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To support staff costs, writer fees, and travel expenses related to the publication of art reviews and articles for the online art magazine Glasstire. The oldest online art magazine in the country, Glasstire offers a rigorous critical perspective with distinct regional personality covering the Texas art scene.

**Glasstire**

Fiscal Year: 2019  
Congressional District: 18  
Grant Amount: $25,000

**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>American Festival for the Arts</td>
<td>Houston, TX 77007-7718</td>
<td>$20,000</td>
<td>2019</td>
<td>18</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>06/2019 - 07/2019</td>
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<tr>
<td>Spacetaker</td>
<td>Houston, TX 77007-4436</td>
<td>$20,000</td>
<td>2019</td>
<td>18</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>East End Foundation</td>
<td>Houston, TX 77003-2435</td>
<td>$25,000</td>
<td>2019</td>
<td>18</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Abilene Arts Alliance</td>
<td>Abilene, TX 79601-5810</td>
<td>$15,000</td>
<td>2019</td>
<td>19</td>
<td>Art Works</td>
<td>Local Arts Agencies</td>
<td>06/2019 - 07/2019</td>
</tr>
</tbody>
</table>

To support a choral and instrumental music education program for students from the greater Houston area. For several weeks in the summer, students will participate in large ensembles, chamber or small ensembles, individual coaching sessions, and musicianship classes. Music educators and guest artists will provide instruction in music composition, strings, piano, choir, wind, and brass instruments.

To support professional development programs for artists and arts administrators at Fresh Arts. The Artist Summit, a two-day convening of Houston-based artists, makers, and creative entrepreneurs, will provide opportunities for learning in areas including arts marketing, fundraising, legal resources, and technological skills. Fresh Arts will host monthly workshops on related professional development topics, as well as provide an online resources portal for the Houston arts community that will be updated with content including toolkits, videos, and how-to guides.

To support community-based research into Tejano and Chicano roots music indigenous to Houston Texas' East End, including concerts and community activities. Folklorists will document and identify musicians from Houston's East End, a neighborhood identified with Mexican-American music known as conjunto, Tejano, and Norteño, and a rhythm-and-blues fusion known as Brown-eyed Soul. The research and documentation will lead to public programming exploring this neighborhood's contributions to vernacular music.

To support the Children's Art & Literacy Festival, including readings, art activities, and writing and illustration workshops, as well as an exhibit of illustrations by Peter Brown. The festival will be held in the rural town of Abilene, Texas, which has been designated by the state as the "Storybook Capital of Texas."
To support artist fees for the Balcones Heights Jazz Festival. Several concerts will be offered for residents and visitors to experience jazz performances. The series will include both local and national acts presented at the Wonderland of the Americas Amphitheatre.

**Fiscal Year:** 2019  
**Congressional District:** 20  
**Grant Amount:** $10,000

**Category:** Challenge America: Arts Engagement in American Communities  
**Discipline:** Arts Engagement in American Communities  
**Grant Period:** 07/2019 - 08/2019

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To support the annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. Tapestry Dance Company will invite a wide range of dancers from around the United States to participate in master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Festival faculty will host an intensive to discuss and document issues facing current tap dance artists. This intensive also will involve the preservation, study, and documentation of classic and historical choreographic works and/or techniques.

**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2019 - 06/2019

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To support a production of Notes From the Field by Anna Deavere Smith. The play explores the intersection of race, education, and incarceration in the United States, employing monologues excerpted from a collection of Smith's recorded interviews with a variety of individuals, particularly with people of color. The production will create spaces for dialogue around race and the modern American Criminal Justice system, addressing topics including police violence, the school-to-prison-pipeline, and mass incarceration. Each performance will include break-out audience discussion groups lead by trained facilitators around topics dealt with in the production. The play will be directed by Producing Artistic Director Dave Steakley, who has collaborated artistically with Smith for more than a decade.

**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $30,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 08/2019
To support a collective impact project that supports the Creative Learning Initiative in Austin, Texas, which seeks to provide a quality arts-rich education for every child in AISD, and professional development and ongoing support for teachers in arts-based instructional strategies. AISD, the City of Austin, MINDPOP, local artists, businesses, and philanthropic organizations have created a ten-year plan to ensure every child benefits from creative learning, and the City Council has included goals of the Creative Learning Initiative in its 30-year comprehensive plan. The initiative has supported AISD campuses to increase their capacity to become arts-rich schools, and now many campuses are creating campus-specific sustainability plans. To maintain quality implementation on these campuses, lead partners will collaborate to train teachers in arts-based instruction, offer individualized coaching to campus leaders, provide resources and handbooks to guide planning and decision-making, and conduct leadership institutes and learning exchanges.

**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 01/2019 - 12/2019

**Center for Women & Their Work**
(aka Women & Their Work)  
**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2019

To support a series of solo exhibitions with a focus on emerging and mid-career women artists of Texas. Artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.

**Contemporary Austin Museum Inc.**
(aka The Contemporary Austin)  
**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $30,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 06/2019 - 06/2020

To support the exhibition "The Sorcerer's Burden," a multi-site exhibition exploring the intersection of art and anthropology and including an accompanying catalogue. The exhibition will feature new and existing work by emerging and mid-career artists in a wide range of media, including painting, sculpture, photography, film, video, digital media, and performance.

**Texas Commission on the Arts**  
**Fiscal Year:** 2019  
**Congressional District:** 21  
**Grant Amount:** $1,027,500  
**Category:** Partnerships (State & Regional)  
**Discipline:** State & Regional  
**Grant Period:** 09/2019 - 08/2020
<table>
<thead>
<tr>
<th>Location</th>
<th>Grant Number</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Category</th>
<th>Grant Amount</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>City of Sugar Land, Texas</td>
<td>1856689-59-19</td>
<td>Sugar Land, TX 77479-1280</td>
<td>2019</td>
<td>22</td>
<td>Challenge America: Arts Engagement in American</td>
<td>$10,000</td>
<td>Arts Engagement in American Communities</td>
<td>06/2019 - 12/2020</td>
</tr>
<tr>
<td>Marfa Theatre</td>
<td>1855448-36-19</td>
<td>Marfa, TX 79843</td>
<td>2019</td>
<td>23</td>
<td>Art Works</td>
<td>$10,000</td>
<td>Opera</td>
<td>06/2019 - 06/2020</td>
</tr>
<tr>
<td>WaterTower Theatre, Inc.</td>
<td>1860820-59-19</td>
<td>Addison, TX 75001-3285</td>
<td>2019</td>
<td>24</td>
<td>Challenge America: Arts Engagement in American</td>
<td>$10,000</td>
<td>Arts Engagement in American Communities</td>
<td>07/2019 - 12/2019</td>
</tr>
<tr>
<td>Austin Film Society</td>
<td>1847657-34-19</td>
<td>Austin, TX 78723-3040</td>
<td>2019</td>
<td>25</td>
<td>Art Works</td>
<td>$25,000</td>
<td>Media Arts</td>
<td>09/2019 - 08/2020</td>
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TILT

(aka TILT Performance Group)

Austin, TX 78731-3914

To support the creation and production of an original musical written for artists with disabilities. Guest artist Allen Robertson will spend time working with actors with disabilities to inspire his writing of a script and score. Once the musical is finalized, the actors will work with Robertson to rehearse and prepare for the shows. The performances will be designed to reach individuals with and without disabilities; TILT will offer low-cost/free tickets, alternative show times, and non-traditional venues. The artists will also create a cast album to document the production.

Fiscal Year: 2019  Congressional District: 25  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 01/2019 - 12/2019

Art Spark Texas

Austin, TX 78705-1449

To support visual art exhibitions and theater productions associated with the Austin Veteran Arts Festival. The visual art exhibitions will include work by veterans who identify as LGBTQ at the Dougherty Arts Center, African veterans at the George Washington Carver Museum and Cultural Center, and Latino artists at the Emma S. Barrientos Mexican American Cultural Center. The festival’s theater productions will be created from scripts that are written by veteran playwrights. The month-long festival will provide an opportunity for veterans and their families to share their stories with other veterans and the community.

Fiscal Year: 2019  Congressional District: 25  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 06/2019 - 12/2019

Austin Classical Guitar Society

(aka Austin Classical Guitar)

Austin, TX 78731-4200

To support a classical guitar education program. Classical guitar instructors will provide lessons in music theory, guitar finger positioning, and performance technique to central Texas elementary, middle, and high school students attending Title I schools, a school for the visually impaired, and a juvenile justice center. In addition, through national teacher training workshops, music educators across the country will learn the Austin Classical Guitar online curriculum for use in their guitar classes.

Fiscal Year: 2019  Congressional District: 25  Grant Amount: $72,000
Category: Art Works  Discipline: Arts Education  Grant Period: 06/2019 - 05/2020

Austin Film Society

(aka )

Austin, TX 78723-3040

To support artistic and professional development programs for independent media makers of all skill levels. Emerging and established artists will have opportunities to network with industry leaders, gain valuable mentorship, and advance their professional careers through year-round workshops, master classes, filmmaking intensives, panels, and work-in-progress screenings.

Fiscal Year: 2019  Congressional District: 25  Grant Amount: $30,000
Category: Art Works  Discipline: Media Arts  Grant Period: 09/2019 - 08/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Zip Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin Symphony Orchestra Society, Inc.</td>
<td>78701-1912</td>
<td>To support an interdisciplinary learning initiative using music for middle and high school students. Through creative exploration, middle school and high school students will examine how music is both a reflection and a response to historical events as well as examining music's role in society. Project plans include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts of orchestral and chamber music.</td>
</tr>
<tr>
<td>Clark, Charlie</td>
<td>78723-3129</td>
<td>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.</td>
</tr>
<tr>
<td>Tejas Storytelling Association</td>
<td>76201-4118</td>
<td>To support the Texas Storytelling Festival. The event will showcase local, regional, and national storytellers during workshops and performances. Festival planning and production will involve members of the local community, helping to cultivate civic engagement in the arts.</td>
</tr>
<tr>
<td>K Space Contemporary</td>
<td>78401-2342</td>
<td>To support the Dia de los Muertos Festival. The event will celebrate the traditional Day of the Dead with music performances, folkloric dance, and traditional crafts. Additionally, the festival will host special events for children, including folk art workshops and games.</td>
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</tbody>
</table>
To support the translation from the Hebrew of Music of the Wide Lane and Other Poems by Sharron Hass. The author of five poetry volumes and numerous awards, Hass (b. 1966) draws upon personal experience—such as the birth of her child and death of her father—as well as Israeli news to inspire her poetry. She interprets contemporary events through the lens of ancient Greek myths and law and their emphasis on immortality, death, and creation, as well as through the lens of Jewish law and Biblical stories and their emphasis on mercy, justice, and survival as a nation. This collection will include poems from several of her books: He Who Has No Name, Poems of Refuge, Music of the Wide Lane, and Daylight; all but one have never been translated into English.

Fiscal Year: 2019
Category: Literature Fellowships: Translation Projects
Congressional District: 27
Discipline: Literature
Grant Amount: $12,500
Grant Period: 11/2018 - 10/2020

To support artist fees for performances and arts activities for children and their families during the city’s annual Fourth of July celebration. This free event will include tango dance, children’s theater, Native American music and dance, West African dance, and a variety of other music concerts.

Fiscal Year: 2019
Category: Challenge America: Arts Engagement in American Communities
Congressional District: 28
Discipline: Arts Engagement in American Communities
Grant Amount: $10,000
Grant Period: 10/2019 - 09/2020

To support the Creative Music Communities educational program for inner-city youth. Activities will include in-school workshops during the school year and year-round weekly after-school workshops conducted by Houston-based artist facilitators at human services facilities such as homeless shelters and refugee resettlement centers. Program components include performances by visiting jazz artists followed by question-and-answer sessions; group instruction in free music improvisation for students without prior musical training, listening and experimentation exercises; music theory classes; and instrument instruction.

Fiscal Year: 2019
Category: Art Works
Congressional District: 29
Discipline: Music
Grant Amount: $20,000
Grant Period: 06/2019 - 05/2020
Dallas Opera

Dallas, TX 75201-2415

To support the world premiere of The Diving Bell and the Butterfly by composer Joby Talbot and librettist Gene Scheer. The opera is an adaptation of the memoir of the same name by Jean-Dominique Bauby. In 1995, the author and chief editor of the French magazine Elle suffered a stroke and lapsed into a coma. He awoke 20 days later, mentally aware of his surroundings, but physically paralyzed with what is known as "locked-in syndrome," with the only exception of some movement in his head and eyes. Using a language therapist who repeatedly recited the alphabet, the entire book was "dictated" by Bauby blinking his left eyelid to select each letter of the memoir, which took ten months (four hours a day) to complete. Educational activities will include Opera Insights panel discussions with the artists and creative team as well as pre-performance lectures. The creative team will include conductor Emmanuel Villaume, with a cast featuring as many as nine principal singers. The work will be performed at the Winspear Opera House in March 2021.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $40,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
<td>Grant Period: 01/2019 - 06/2021</td>
</tr>
</tbody>
</table>

Texas International Theatrical Arts Society

Dallas, TX 75201-4105

To support the presentation of Dorrance Dance and related education and engagement activities. Dorrance Dance will perform ETM: Double Down, a collaboration between Michelle Dorrance and Nicholas Van Young. Performances will be accompanied by various engagement activities such as master classes and discussions.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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Big Thought

Dallas, TX 75215-1871

To support the expansion of Dallas City of Learning, a collective impact project in partnership with the City of Dallas, Dallas Independent School District, and the Southern Methodist University Center on Research and Evaluation, Big Thought will provide both in-person and online creative educational experiences for students across Dallas during the summer, with a focus on underserved neighborhoods. By providing access to live and digital experiences and engaging students in creative learning, one goal of Dallas City of Learning (DCOL) is to stem the tide of summer learning loss and connect students to healthy learning opportunities during the summer. Within this project period, DCOL will expand to reach more students through summer programming, analyze data collected to identify neighborhoods in need of additional programs, engage community leaders in expansion neighborhoods, develop additional online content supported by partners, and invest in ongoing digital learning including awarding digital badges, a shareable digital credential for students who acquire new skills.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $100,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 01/2019 - 08/2020</td>
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</tbody>
</table>
To support a traveling exhibition highlighting artist Berthe Morisot's role as an essential figure within the Impressionist movement. The exhibition will feature the various periods and themes of Morisot (1841-95) through the presentation of more than 70 figure paintings and portraits, drawn from both public institutions and private collections. The exhibition will be the first dedicated to Morisot's work in the United States since 1987, and will highlight an important, underrepresented member of the 19th-century Parisian avant-garde. An array of public programming will complement the exhibition including a two-day public symposium and a private study day for international scholars.

**Fiscal Year:** 2019  
**Congressional District:** 30  
**Grant Amount:** $55,000

**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 06/2019

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To support VideoFest 32 and associated public programming. Video Association of Dallas will present experimental video and feature-length and short narrative, documentary, and animated films from local, regional, and international artists, along with panel discussions and professional development opportunities for high school students. Additional public programming will include the Dallas Medianale, which will showcase contemporary underground and experimental moving art—including avant-garde films, video installations, expanded cinema, computer art, and mixed media performances.

**Fiscal Year:** 2019  
**Congressional District:** 30  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 03/2020

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To support the exhibition Harry Bertoia: Sculpting Mid-Century Modern Life and an accompanying catalogue. The exhibition will feature more than 100 objects from all facets of Bertoia's (1915-78) extensive career and his experimentation with a variety of mediums including his "Sonambients" or sound making sculptures that he created and "played" in a barn in rural Pennsylvania. As part of the exhibition, the Nasher will commission new music to be composed for these sculptures. The exhibition also will highlight works related to prominent architectural commissions, historic chairs and prototypes, unique pieces of jewelry, and a selection of Bertoia's monotypes. Many of these works will be shared with the public for the first time, including several that have languished in museum storage for decades and require significant conservation in order to be displayed. Interpretive materials and programs will complement the exhibition, including lectures and a symposium featuring catalogue authors, scholars, and conservators. The Nasher also will reach out to the local design community, including the Dallas Architecture Forum, to create and promote collaborative programming.

**Fiscal Year:** 2019  
**Congressional District:** 30  
**Grant Amount:** $25,000

**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 02/2019 - 01/2021
### Dallas Theater Center
Dallas, TX 75201-2401

To support a production of Penny Candy by Dallas playwright Jonathan Norton. The play takes audiences into the Pleasant Grove community, located in southeast Dallas where Norton grew up. During his childhood in the late 1980s, Norton’s family ran a neighborhood “candy house,” a common fixture in poor communities with limited access to grocery stores. Eventually, crack cocaine invaded the neighborhood, leading to clashes between drug dealers and police in a community under siege. The play looks at the vicious cycles of poverty in low-income urban communities, where deciding to move out of high crime areas is more complicated than it appears.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $25,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 07/2019</td>
</tr>
</tbody>
</table>

### Dallas Black Dance Theatre
Dallas, TX 75201-2505

To support the Cultural Awareness dance performance series. During the 2019 series, the company will pay tribute to artists and civil rights activists Nina Simone and Odetta Holmes. The company will perform Dianne McIntyre’s The Nina Simone Project and Matthew Rushing’s Odetta. Educational activities will include student matinees and post-performance discussions. Performances will take place at the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 05/2019</td>
</tr>
</tbody>
</table>

### buildingcommunityWORKSHOP
Dallas, TX 75201-5504

To support a design and public space programming project to activate underutilized Pegasus Plaza in downtown Dallas, Texas. In partnership with Downtown Dallas, Inc., bcWORKSHOP will lead a three month-long community engagement process with a wide range of temporary arts and design activities led by community-based artists. Activities will allow project leaders to study how locally-focused public space programming and design can foster meaningful interactions among members of the downtown community.

<table>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Design</td>
<td>Grant Period: 01/2019 - 08/2020</td>
</tr>
</tbody>
</table>

### Dallas Symphony Association, Inc.
Dallas, TX 75201-2413

To support ReMix, a concert series. Designed to engage new audiences and break barriers to cultural experiences, concerts of shorter duration without intermission will take place in the Moody Performance Hall. The series, offered at reduced ticket prices, will feature experimental programing with players and conductors interacting with the audience during the concerts. Repertoire will include Tabula Rasa by the Estonian composer Arvo Pärt, a work for violins, chamber orchestra, and prepared piano.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 30</th>
<th>Grant Amount: $20,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
<tr>
<td>Organization</td>
<td>Address</td>
<td>Fiscal Year</td>
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<tr>
<td>Georgetown Palace Theatre, Inc.</td>
<td>Georgetown, TX 78626-5820</td>
<td>2019</td>
</tr>
<tr>
<td>Greater Dallas Youth Orchestra</td>
<td>Dallas, TX 75219-3201</td>
<td>2019</td>
</tr>
<tr>
<td>TeCo Theatrical Productions, Inc.</td>
<td>Dallas, TX 75208-4934</td>
<td>2019</td>
</tr>
<tr>
<td>University of Texas Rio Grande Valley</td>
<td>Harlingen, TX 78550-8736</td>
<td>2019</td>
</tr>
</tbody>
</table>
To support the International Artist-in-Residence and Curatorial Residency Programs. The artist-in-residence program supports one international, one national, and one Texas artist for a two-month residency and seven-week exhibition. Selected by a panel of three guest curators, the resident artists will receive a studio space, production budget, living stipend, and housing. Artists participate in educational and public programming including talks, workshops, and events. The two curatorial residents will be chosen from a pool of applicants for a four- to six-week residency, and will receive a stipend, travel budget, and housing. The curatorial residents will build professional relationships with artists in South Texas, providing them with increased access to art critics, leading curators, and promotional opportunities.

<table>
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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>35</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

Youth Orchestras of San Antonio

To support the annual YOSA Invitational music festival featuring youth bands and orchestras. The multi-day event will engage as many as 1,000 students from local public high schools and middle schools in free performances at the Tobin Center for the Performing Arts, located next to the San Antonio River Walk. The student ensembles will be selected from an online application process from schools within a 75-mile radius of the Tobin Center. In addition, the ensembles will receive professionally recorded audio of their live performances.

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<thead>
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<th>Fiscal Year</th>
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<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>35</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 06/2019</td>
</tr>
</tbody>
</table>

Fuse Box Austin

To support presentations at the Fusebox Festival. The free festival will present contemporary theater, dance, film, literature, visual arts, and music at sites throughout Austin. Funding will support the presentation of works by installation artists Verdensteatret (Norway), and choreographer Michelle Ellsworth. Artists may also participate in engagement activities such as workshops, lectures, panels, and discussions.

<table>
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<tbody>
<tr>
<td>2019</td>
<td>35</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>01/2019 - 05/2019</td>
</tr>
</tbody>
</table>
### National Association of Latino Arts and Culture (aka NALAC)
San Antonio, TX 78207-4301

To support professional development activities for arts administrators. The NALAC Leadership Institute will convene Latinx arts leaders to refine leadership skills and develop core capacities in the areas of arts management, networking, marketing, and fund development. Participants will develop these skills through workshops, consultations, and leadership simulations.

| Fiscal Year: 2019 | Congressional District: 35 | Grant Amount: $35,000 |

### Creative Action
Austin, TX 78721-2465

To support salaries and supplies for creative youth development programs for teens in film, theater, and visual arts. During the fall and spring semesters, teens from underserved communities will develop professional skills through hands-on work and leadership experience while building relationships with caring adult mentors who help them create high-quality portfolios, connect with internships and jobs, and prepare for higher education. In addition to gaining arts training, participants will engage in peer-to-peer learning activities designed to develop youth voice, facilitate civic engagement, and encourage social and emotional development.

| Fiscal Year: 2019 | Congressional District: 35 | Grant Amount: $50,000 |
| Category: Art Works | Discipline: Arts Education | Grant Period: 01/2019 - 12/2019 |

### Luminaria
San Antonio, TX 78205-3313

To support the Luminaria Festival. The festival, held in downtown San Antonio, will present newly created work by contemporary international, national, and local artists. Featured presentations will include theater performances, light installations, gallery exhibitions, dance performances, spoken-word, film screenings, and concerts. Artists will have the opportunity to collaborate with the local community on the creation and installation of public art projects. Additional engagement activities will include workshops, panel discussions, and open studio events.

| Fiscal Year: 2019 | Congressional District: 35 | Grant Amount: $25,000 |

### Texas State University - San Marcos
San Marcos, TX 78666-4684

To support the Texas State University Black and Latino Playwrights Conference. The project will offer Black and Latino playwrights opportunities to develop new, unpublished, and unproduced plays and to engage in panel and symposium discussions.

| Fiscal Year: 2019 | Congressional District: 35 | Grant Amount: $10,000 |
| Category: Art Works | Discipline: Theater | Grant Period: 06/2019 - 05/2020 |
### Centro Cultural Aztlan, Inc.

San Antonio, TX 78201-5089

To support a series of public engagement activities with Chicano/Latino arts and artists. The series will include artist residencies for K-12 students culminating in a public gallery exhibition. Additional activities include El Día de los Muertos; El Segundo de Febrero, a music and spoken-word event; and El Gran Día de los Artistas, a neighborhood-based festival highlighting the historic Deco District.

<table>
<thead>
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<th>Fiscal Year: 2019</th>
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</table>

### SAY Si (aka SAY Sí)

San Antonio, TX 78204-1763

To support an arts education program for middle and high school students led by teaching and visiting guest artists. Additionally, high school student mentors will assist the instructors and work with younger students. Students will create multidisciplinary artworks inspired by Día de los Muertos, which will be shared during a community festival.

<table>
<thead>
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<th>Fiscal Year: 2019</th>
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</table>

### Big Medium

Austin, TX 78721-3309

To support the Texas Biennial, a statewide project featuring works by contemporary artists. The project will feature a series of exhibition opportunities, panel discussions, artist talks, and the production of a catalogue.

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</table>

### Allison Orr Dance Inc. (aka Forklift Danceworks)

Austin, TX 78702-4511

To support phase one of Watershed Dances, an artistic residency with the City of Austin Watershed Protection Department. Forklift Danceworks artists and WPD employees will co-create and present a public performance and workshops to creatively engage Austin residents around stewardship of the city’s lakes and waterways.

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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Presenting &amp; Multidisciplinary Works</td>
<td>Grant Period: 01/2020 - 05/2021</td>
</tr>
<tr>
<td>Grantee</td>
<td>1855255-54-19</td>
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<tr>
<td>Esperanza Peace and Justice Center</td>
<td>San Antonio, TX 78212-4642</td>
<td></td>
</tr>
<tr>
<td><strong>To support public programming that preserves the art and cultural traditions of San Antonio's Westside neighborhood. Activities include performances, intergenerational classes to pass on cultural skills, and an outdoor photo installation that features culturally significant photos from the 1890s to the 1950s.</strong></td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 35</td>
<td>Grant Amount: $55,000</td>
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<thead>
<tr>
<th>Grantee</th>
<th>1855292-54-19</th>
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</thead>
<tbody>
<tr>
<td>Museum of Human Achievement</td>
<td>Austin, TX 78702-4050</td>
</tr>
<tr>
<td><strong>To support a film series, a concert series, and arts workshops. The museum will collaborate with Austin-based film collectives to feature works by local filmmakers in a series of outdoor presentations. Community concerts will feature family-friendly performances, poetry, and storytelling performances. Artist-led workshops will provide hands on learning opportunities for artists and the general public.</strong></td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 35</td>
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</tbody>
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<thead>
<tr>
<th>Grantee</th>
<th>1861022-55-19</th>
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</thead>
<tbody>
<tr>
<td>Rodriguez, Blanca</td>
<td>San Antonio, TX 78207-3079</td>
</tr>
<tr>
<td><strong>In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage</strong></td>
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</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 35</td>
</tr>
<tr>
<td>Category: National Heritage Fellowships</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Grantee</th>
<th>1860818-59-19</th>
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<tbody>
<tr>
<td>Lutcher Theater, Inc.</td>
<td>Orange, TX 77630-5700</td>
</tr>
<tr>
<td><strong>To support a production of 1984, based on the book written by George Orwell and adapted by Michael Gene Sullivan. The presentation will be part of a daytime series providing high school students with performing arts experiences. The Lutcher Theater will design specific marketing tools tailored to educators to encourage field trip participation.</strong></td>
<td></td>
</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 36</td>
</tr>
<tr>
<td>Category: Challenge America: Arts Engagement in American Communities</td>
<td>Discipline: Arts Engagement in American Communities</td>
</tr>
</tbody>
</table>