

## NEA Grant Search - Data as of 02-10-2020

38 matches

Rappahannock Foundation, Inc.	(aka Rappahannock Foundation for the Arts (RFA))	1851847-78-19
Kilmarnock, VA 22482-0459		

To support musical performances by the Julian Bliss Septet and Sgt. Pepper's Lonely Bluegrass Band. Julian Bliss Septet is a jazz group from London that specializes in the works of Benny Goodman and George Gershwin. Sgt. Pepper's Lonely Bluegrass Band is a Beatles tribute band that infuses bluegrass, jazz, and classical music with the music of the Fab Four. Both musical groups will perform at Lancaster Middle School auditorium, serving the rural Virginia communities of Lancaster and Northumberland Counties. The musical genres were chosen based on feedback from an audience survey.

**Fiscal Year:** 2019

**Congressional District:** 1

**Grant Amount:** \$10,000

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 04/2019

Eastern Shore of Virginia Barrier Islands Center	(aka Barrier Islands Center)	1851027-78-19
Machipongo, VA 23405-1725		

To support music performances and workshops at the Art and Music on the Farm festival. The featured musicians will represent regional styles such as Appalachian Americana, gospel, and bluegrass. Guest artists will include Billy Baker with the Bluegrass Kinsmen, Larnell Starkey and the Spiritual Seven Gospel Singers, and bluegrass guitarists Mac Traynham and Jim Lloyd. Guest artists will present mainstage performances and participate in public workshops at the festival, all taking place in a rural setting.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$10,000

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 06/2019

Virginia Stage Company	(aka )	1847535-32-19
Norfolk, VA 23510-2200		

To support salaries and artist fees for the production of The Bluest Eye, adapted by Lydia R. Diamond from the 1970 novel by Toni Morrison. Set in Morrison's hometown of Lorain, Ohio, in the 1940s, the story centers on a young African-American girl named Pecola Breedlove who wishes that her eyes would turn blue, imagining that Caucasian features would make her more beautiful. Once controversial for its depictions of violence and incest, the play deals with issues of contemporary relevance such as colorism, culturally imposed beauty norms, the distortion of self-image, and how internalized racism affects young black girls. The production will be directed by Khanisha Foster. Through an ongoing partnership with local HBCU Norfolk State University, the theater will curate an extensive series of community conversations around the production.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Theater

**Grant Period:** 01/2019 - 04/2019

Virginia Arts Festival, Inc.	(aka )	1847806-33-19
Norfolk, VA 23510-2401		

To support the presentation of dance companies as part of the Virginia Arts Festival. The festival's dance series will feature performances and residencies by Dance Theatre of Harlem and the Richard Alston Dance Company. Residency components will include public performances, master classes, and mentoring local dancers of all ages and abilities.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Dance

**Grant Period:** 01/2019 - 06/2019

Virginia Commonwealth University	(aka VCU)	1847966-44-19
Richmond, VA 23284-9040		

To support the Institute of Contemporary Art's Great Force, an exhibition presenting work by contemporary artists that explores racial constructs within the United States. The exhibition will include both newly commissioned and existing work in many mediums including painting, sculpture, photography, video, and performance. Emphasizing the perspectives of artists of color, the exhibition will coincide with statewide programming that will commemorate the 400th anniversary of the first English colony and the arrival of the first recorded enslaved Africans. The exhibition will be accompanied by a publication and programming that includes film screenings, dialogues, and student-focused programs. Xaviera Simmons and Tomashi Jackson will create new works for the exhibition that also will include works by artists such as Kerry James Marshall, Carrie Mae Weems, Kara Walker, Arthur Jafa, and Paul Stephen Benjamin.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$45,000

**Category:** Art Works

**Discipline:** Museums

**Grant Period:** 01/2019 - 06/2020

Chrysler Museum Inc.	(aka Chrysler Museum of Art)	1848070-44-19
Norfolk, VA 23510-1540		

To support the traveling exhibition Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals and an accompanying catalogue. The exhibition will illustrate how President Thomas Jefferson reinterpreted the Renaissance architecture of Andrea Palladio and its implicit values of classicism. The exhibition examines the many facets of Jefferson's architecture through a variety of objects, focusing on the connection between early America and Europe. A collection of 3D models of buildings designed by Jefferson and Palladio will serve as the core of the exhibition. The models will be complemented by a selection of drawings by Jefferson and his contemporaries, as well as architectural elements, annotated documents, paintings, furniture, prints, and books. This project is a partnership between the Chrysler Museum and the Museo Palladio in Vicenza, Italy, and it is expected to travel to a second venue.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$40,000

**Category:** Art Works

**Discipline:** Museums

**Grant Period:** 01/2019 - 12/2020

Dogtown Dance Theatre	1853915-33-19
Richmond, VA 23224-2083	

To support performances and programming for dance artists. Dogtown Dance Theatre will present community performance events, including the Richmond Dance Festival, the Dogtown Presenter's Series, and Mardi Gras RVA.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 06/2020

Muse Writers Center	1854025-52-19
Norfolk, VA 23517-1805	

To support literary programming for the military community. With a focus on active-duty personnel, veterans, their families, and caregivers, planned activities include classes in genres such as poetry and memoir; one-session seminars on topics such as songwriting; and classes and open mics for teens. Programming will be offered at the Muse Writers Center and on military installations.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 06/2019 - 05/2020

Virginia Orchestra Group Inc.	(aka Virginia Symphony Orchestra)	1855050-31-19
Norfolk, VA 23510-1626		

To support the Virginia Symphony Orchestra's community engagement project. COMMUNITY Play-In and Sing-Along, the annual free, public event will offer active music-making for more than 1,000 Hampton Roads citizens at Scope Arena in downtown Norfolk. Activities will include orchestral "play-ins" by community musicians and sing-alongs, as well as the participation of local performing arts groups and U.S. military ensembles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 07/2019 - 06/2020

Richmond Ballet, Inc.	(aka )	1847386-33-19
Richmond, VA 23219-3811		

To support the creation and presentation of a new ballet by choreographer Rex Wheeler. The new ballet will be presented as part of the company's signature Studio Series program for a multi-show run in the Ballet's Studio Theatre. Each performance will be preceded by an introductory video conversation with the choreographer, highlighting his/her influences, inspirations, and approach to the development of the new work, and the premiere performance will conclude with a post-show discussion.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 06/2019

ART 180	(aka ART 180)	1847425-51-19
Richmond, VA 23220-3930		

To support after-school arts programming for teens from underserved communities. In addition to arts instruction for students, major project components include a teen leadership council and an apprenticeship program in which teens will work closely with a local professional art handler to learn how to care for, install, and protect 2D and 3D artwork. The project will culminate in student exhibitions and a public showcase celebrating student creativity and artistic expression.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

Richmond Symphony	1854804-31-19
Richmond, VA 23219-1892	

To support festival activities related to the Yehudi Menuhin International Violin Competition. The festival will feature concerts, master classes, and artist residencies that showcase American music and talent. The 2020 festival in Richmond, Virginia, will mark the second time the biennial competition has been held in the United States in its 35-year history.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 12/2020

1708 Gallery	1854880-41-19
Richmond, VA 23220-4218	

To support InLight Richmond, a juried outdoor exhibition of light-based art. Selected artists will exhibit light-based video, sculpture, interactive projects, and new media works in Richmond's Chimborazo Park, including a series of lantern-making workshops and a lantern parade in partnership with local schools and community groups.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 12/2019

Virginia Commission for the Arts	1855987-61-19
Richmond, VA 23219-2416	

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$716,800
<b>Category:</b> Partnerships (State & Regional)	<b>Discipline:</b> State & Regional	<b>Grant Period:</b> 07/2019 - 06/2020

Folkstreams, Inc.	(aka )	1846812-55-19
Delaplane, VA 20144-1722		

To support Folkstreams.net. Folkstreams.net is a web-based service that collects, curates, archives, restores, and streams films about American folk life and traditional culture. This project will add as many as 20 new films to the FolkStreams library. Films already in the collection will be restored and enhanced to increase their scholarly value. Additional website enhancements will include standardizing film transcriptions and the production of study and teaching guides.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 12/2019

University of Virginia	1855167-55-19
Charlottesville, VA 22903-4833	

To support the Virginia Folklife apprenticeship program at the Virginia Foundation for the Humanities and Public Policy. Experienced master artists will be paired with apprentices for a long-term learning experience, ensuring that the art forms are passed on in ways that are conscientious of history and faithful to tradition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Woolard, Amy	1850699-52-19
Charlottesville, VA 22902-5724	

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Literature Fellowships: Creative Writing	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 04/2020

American Shakespeare Center	(aka )	1847433-32-19
Staunton, VA 24401-4308		

To support the production of new plays as part of Shakespeare's New Contemporaries, a new play competition. The program is designed to build a modern canon of 38 new plays written as companion pieces to Shakespeare's work. During the project period, two competitively selected plays - Amy E. Witting's Anne Page Hates Fun (inspired by Shakespeare's The Merry Wives of Windsor) and Mary Elizabeth Hamilton's 16 Winters, or The Bear's Tale (inspired by Shakespeare's A Winter's Tale) will be produced and performed by a troupe of actors in repertory with the Shakespeare plays.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 12/2019

Virginia Center for the Creative Arts	(aka VCCA)	1847475-72-19
Amherst, VA 24521-3257		

To support residencies for military veteran artists. Artists will receive stipends and have the opportunity to present their work to the public. VCCA will partner with Riverviews Artspace in Lynchburg, Virginia to present exhibitions of the work the artists produce during their residencies.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Artist Communities	<b>Grant Period:</b> 01/2019 - 05/2020

Heifetz International Music Institute, Inc.	1855432-31-19
Staunton, VA 24401-4324	

To support performance and communication training for emerging musicians. The summer program at Mary Baldwin University will train artists in voice, public speaking, movement, and drama. Public performances will take place in traditional concert halls as well as in non-traditional venues such as schools, churches, libraries, senior centers, and nursing homes.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 09/2019

Lewis Ginter Botanical Garden	1860822-59-19
Richmond, VA 23228-4700	

To support an outdoor exhibition of kinetic sculptures by artist George Sherwood and related performing arts programming. The show will include Sherwood's stainless steel creations displayed on the 82-acre campus of Lewis Ginter Botanical Garden. In addition, there will be dance and music programming occurring among the sculptures for the duration of the exhibition, which is intended to explore themes of movement and nature.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America: Arts Engagement in American Communities	<b>Discipline:</b> Arts Engagement in American Communities	<b>Grant Period:</b> 04/2020 - 10/2020

Signature Theatre, Inc.	(aka Signature)	1846901-32-19
Arlington, VA 22206-3435		

To support the production of Heather McDonald's new play, Masterpieces of the Oral and Intangible Heritage of Humanity. In the play, three women—an art restorer, a student, and their military captor—are trapped in a ravaged museum of art and antiquities that is being used as a prison during a catastrophic hundred-year war. Tasked with restoring a damaged Rembrandt painting, the women find common shreds of humanity as they try to save a small symbol of beauty in their broken world. Moving from hopelessness to transformation, Masterpieces examines what matters and what is most worth saving when the world is collapsing. The play will be presented as part of Signature's Heidi Thomas Writers Initiative, a multi-year commitment to present world premieres with a focus on pairing female playwrights with female directors.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 06/2019

UrbanArias, Inc. 1847740-36-19  
Arlington, VA 22201-5869

To support the Washington, D.C. premiere production of the opera Fellow Travelers by composer Gregory Spears and librettist Greg Pierce. Premiered by the Cincinnati Opera in June 2016, the opera is based on the 2007 novel of the same title by American novelist, essayist, and critic Thomas Mallon. Set during the McCarthy era of the 1950s, it is a fictionalized account of the "Lavender Scare," a period in American history when gay and lesbian federal employees (particularly those in the U.S. Department of State) were fired based on their sexual orientation. The cast of nine soloists and an orchestra of eighteen instrumentalists will be engaged through partnerships with Wolf Trap Opera Company and Inscape Chamber Orchestra. As many as three performances will take place in Washington, D.C. during summer 2020.

**Fiscal Year:** 2019 **Congressional District:** 8 **Grant Amount:** \$25,000  
**Category:** Art Works **Discipline:** Opera **Grant Period:** 03/2019 - 09/2020

National Art Education Association (aka NAEA) 1854789-51-19  
Reston, VA 20191-5468

To support a pilot professional leadership certificate program for art educators that explores the issues of equity, diversity and inclusion. Experienced facilitators will lead a cohort of arts educators in developing and piloting a curriculum to address issues of diversity, equity, and inclusion in visual arts education and implications for culturally competent teaching for an increasingly diverse student population. They will meet virtually and in-person, including at a convening at the Crystal Bridges Museum of American Art in Bentonville, Arkansas.

**Fiscal Year:** 2019 **Congressional District:** 8 **Grant Amount:** \$40,000  
**Category:** Art Works **Discipline:** Arts Education **Grant Period:** 07/2019 - 06/2020

Greater Washington Educational Telecommunications Association, Inc. (aka WETA) 1854936-34-19  
Arlington, VA 22206-3440

To support production costs for a series of public broadcast segments featuring American artists on PBS NewsHour. NewsHour will connect audiences with artists and performers who represent a variety of genres, backgrounds, and racial, gender, and ethnic identities to showcase the diversity of U.S. artistic expressions.

**Fiscal Year:** 2019 **Congressional District:** 8 **Grant Amount:** \$35,000  
**Category:** Art Works **Discipline:** Media Arts **Grant Period:** 06/2019 - 05/2020





Virginia's Heritage Music Trail The Crooked Road	(aka The Crooked Road)	1854283-55-19
Abingdon, VA 24210-8398		

To support the Mountains of Music Homecoming, a series of concerts celebrating the musical traditions found in the Central Appalachian region. The 2019 Homecoming will feature concerts and performances of old-time, bluegrass, and gospel music, along with traditional dance, held in communities throughout Southwest Virginia.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 9	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 12/2019

Conductors Guild, Inc.	(aka Conductors Guild)	1855211-31-19
Leesburg, VA 20178-8002		

To support conductor training education workshops. The faculty of conductors will include JoAnn Falletta, Mark Scatterday, Craig Kirchoff, Donald Hunsberger and Kenneth Kiesler. Each workshop will have a different focus, which may include training on conducting chamber ensembles, concertos and soloists, and repertoire for orchestra and chorus.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 05/2020

Fairfax Symphony Orchestra	(aka FSO)	1853143-78-19
Fairfax, VA 22031-4906		

To support music performances by Amit Peled and the Peabody Peled Cello Gang, with associated education programs. Cellist and composer Amit Peled will perform and teach master classes for students in local high schools. He will collaborate with lead teachers to customize the experience to each high school environment. The school performances will be followed by a public concert. Students and their families will receive free tickets to attend the concert.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 04/2019

Wolf Trap Foundation for the Performing Arts	(aka Wolf Trap)	1853693-36-19
Vienna, VA 22182-2064		

To support professional training programs for singers and fully staged opera performances. The performance-based residency training program will include career development seminars, voice lessons, language coaching, and master classes.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$65,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 06/2019 - 08/2019

Workhouse Arts Foundation, Inc. 1854234-41-19  
Lorton, VA 22079-2641

To support the Workhouse Military in the Arts Initiative, an arts program that enhances the mental health of military servicemembers and veterans through art experiences and classes. Participants will learn new skills in the visual arts and will have access to a licensed and trained art therapist. Through guided practice of an art form, participants will enhance their creative expression, and develop original works of art for exhibition in the Center's Warrior Way Gallery.

**Fiscal Year:** 2019 **Congressional District:** 11 **Grant Amount:** \$40,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 07/2019 - 06/2020

American Youth Philharmonic Orchestras 1854425-31-19  
Annandale, VA 22003-2403

To support the Chamber Ensemble Program. In partnership with the Ensemble da Camera of Washington, D.C., professional musicians will lead coaching sessions, conduct free public master classes, and present concerts. Student ensembles will receive ongoing coaching and master class critiques, as well as perform with the musicians of Ensemble da Camera.

**Fiscal Year:** 2019 **Congressional District:** 11 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 06/2019 - 05/2020

Fall for the Book, Inc. 1854830-52-19  
Fairfax, VA 22030-4422

To support the Fall for the Book literary festival. Offering readings, discussions, workshops, and exhibits in locations throughout Northern Virginia, the four-day festival will feature writers of literary fiction, nonfiction, and poetry, as well as children's and young adult authors. Participating writers also will give presentations at local public schools.

**Fiscal Year:** 2019 **Congressional District:** 11 **Grant Amount:** \$10,000  
**Category:** Art Works **Discipline:** Literature **Grant Period:** 06/2019 - 12/2019

George Mason University (aka ) 1856113-38-19  
Fairfax, VA 22030-4444

To support a study examining the effects of arts engagement programs on the health outcomes of older adults. Partnering with The Hylton Performing Arts Center in Manassas, Virginia, researchers will randomly assign participants to one of three groups: a) a ballroom dance group; b) a guitar playing music group; and c) a non-arts control group. Pre-, post- and follow-up measures will be administered to examine changes over time in health outcomes such quality of life, physical performance, and perceptions of self across the three groups.

**Fiscal Year:** 2019 **Congressional District:** 11 **Grant Amount:** \$94,000  
**Category:** Art Works: Research **Discipline:** Research **Grant Period:** 05/2019 - 04/2020

National Association for Music  
Education

(aka NAFME)

1856122-38-19

Reston, VA 20191-5482

To support a national study examining causes for the retention, attrition, and mobility of music education teachers. The study will identify the effect of structural market constraints on the music educator labor market by investigating the migration of music teachers within and between school sites. The lead researcher will conduct Markov Chain analyses using data from multiple sources, including: ten-year teacher personnel data from New Jersey and Florida, Common Core of Data from the U.S. Department of Education's National Center for Education Statistics, and the Distressed Communities Index. An additional data source will include the Schools and Staffing Survey (SASS).

**Fiscal Year:** 2019

**Congressional District:** 11

**Grant Amount:** \$25,000

**Category:** Art Works: Research

**Discipline:** Research

**Grant Period:** 05/2019 - 06/2021