

# NEA Grant Search - Data as of 02-10-2020

63 matches

Jansen Art Center	1856699-59-19
Lynden, WA 98264-1918	

To support concert series throughout the center's performance season. One concert series will feature piano and will be hosted at a smaller-scale venue to provide more intimate engagement with the music. Another series will give emerging musicians the opportunity to perform in a public setting. In addition, the Jansen Jazz Band, made up of 20 to 30 community members, will present several concerts under the direction of Steve Herrick. All of the performances will allow residents of a rural, agricultural community to engage with one another and with various styles of music.

**Fiscal Year:** 2019

**Congressional District:** 1

**Grant Amount:** \$10,000

**Category:** Challenge America: Arts Engagement in American Communities

**Discipline:** Arts Engagement in American Communities **Grant Period:** 07/2019 - 06/2020

Pickford Film Center	(aka )	1846842-34-19
Bellingham, WA 98225-4322		

To support the presentation of several curated film and video series and related public programming. The year-round exhibition series will feature a documentary film festival, a children's film festival, a Native American film festival, a music film festival, ongoing monthly screenings of classic American films, and additional themed series focusing on genres such as science fiction and Asian cinema. Most of the events will include free or low-cost screenings for schools, and will be supplemented by guided conversations, panel discussions, and performances.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 01/2019 - 12/2019

Heim, Stefania	1846666-52-19
Bellingham, WA 98225-5213	

To support the translation from the Italian of the novel Mr. Dudron by Giorgio de Chirico. Best known as the forefather of Surrealism, de Chirico (1888-1978) is acclaimed as a 20th-century Italian metaphysical painter. His literary output includes treatises and essays on art and philosophy, memoirs and autobiographical fragments, and poems in both French and Italian. Largely unknown in the English-speaking world, Mr. Dudron took four decades to complete and was only published in 1998, 20 years after de Chirico's death. Explicitly autobiographical, Mr. Dudron incorporates long essays on the profound potential of art and de Chirico's practices and theories as an artist, as well as scathing critiques of modernity and his contemporaries.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$12,500

**Category:** Literature Fellowships: Translation Projects

**Discipline:** Literature

**Grant Period:** 11/2018 - 06/2020

Boyden, Ian

1846672-52-19

Friday Harbor, WA 98250-7183

To support the translation from the Chinese of the poetry collection *Minority* by Tibetan poet Tsering Woeser. Woeser (b. 1966) is considered one of China's most respected living Tibetan writers. As a child of the Cultural Revolution, she was educated entirely in the Chinese language and never learned to read or write in her native Tibetan. She writes to both a Han (Chinese) and Tibetan audience. Through this collection of 35 poems, roughly 120 pages, she seeks to give a public expression for the first time to the emotions and experiences of a people and a culture previously hidden from the mainstream. Her poems confront sensitive topics, such as the wave of self-immolation that has swept through Tibetan society in the last decade, and the destruction of Larung Gar, the largest Buddhist academy in the world. She was honored with a 2010 Courage in Journalism Award from the International Women's Media Foundation, as well as an International Women of Courage Award by the U.S. State Department.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$12,500

**Category:** Literature Fellowships:  
Translation Projects

**Discipline:** Literature

**Grant Period:** 11/2018 - 10/2019

Native Arts and Cultures  
Foundation, Inc.

(aka NACF)

1853687-54-19

Vancouver, WA 98660-3331

To support a convening of National Native Artist Fellows. The convening will assemble artists selected from a pool of previous and current NACF Artist Fellows, representing a wide range of disciplines including visual arts, traditional arts, music, literature, film, dance, and mixed media. Fellows and guest speakers will share knowledge around artistic practice, receive professional development, and create networks of support.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary  
Works

**Grant Period:** 06/2019 - 11/2020

Methow Music Festival  
Association

(aka Methow Valley Chamber Music  
Festival)

1851839-78-19

Twisp, WA 98856

To support artist fees for the Methow Valley Chamber Music Festival. The festival will bring professional classical musicians to perform concerts for residents of one of the most sparsely populated and economically challenged areas of Washington State. Other outreach activities will include open dress rehearsals, pre-concert lectures, free mini concerts throughout the community, and music instruction for youth.

**Fiscal Year:** 2019

**Congressional District:** 4

**Grant Amount:** \$10,000

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 08/2019

Alliance for Media Arts + Culture

1854035-34-19

Spokane, WA 99203-3463

To support field-building and professional development activities associated with the Youth Media Labs and National Youth Media Summit. Through this project, the Alliance will provide peer mentorship opportunities for emerging and established arts practitioners to cultivate leadership skills and build new creative partnerships that deepen the capacity for innovation and impact in the media arts field.

**Fiscal Year:** 2019

**Congressional District:** 5

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 06/2019 - 12/2019

Copper Canyon Press

(aka )

1849852-52-19

Port Townsend, WA 98368

To support the publication and promotion of books of poetry, including work in translation. The press will publish titles by writers including Maurice Manning, Paisley Rekdal, Alison Rollins, Joseph Stroud, Arthur Sze, Keith S. Wilson, and Dean Young, as well as a bilingual collection featuring the work of poet Liu Tsung-Yuan (China). Books will be promoted on the press's website and through social media, and the press will offer free public readings in locations such as New York City and Seattle.

**Fiscal Year:** 2019

**Congressional District:** 6

**Grant Amount:** \$70,000

**Category:** Art Works

**Discipline:** Literature

**Grant Period:** 01/2019 - 01/2020

Centrum Foundation

1854563-55-19

Port Townsend, WA 98368-0958

To support workshops at Voice Works, the Festival of American Fiddle Tunes, and the Port Townsend Acoustic Blues Festival. Master artists will perform and offer instructional workshops in various forms of traditional music, including ballads and songs, fiddle tunes, country blues, and gospel. NEA National Heritage Fellows Eddie Bond and Phil Wiggins are scheduled to participate.

**Fiscal Year:** 2019

**Congressional District:** 6

**Grant Amount:** \$25,000

**Category:** Art Works

**Discipline:** Folk & Traditional Arts

**Grant Period:** 06/2019 - 08/2019

Seattle Opera

(aka )

1846574-36-19

Seattle, WA 98109-4600

To support performances of the opera The (R)evolution of Steve Jobs by Composer Mason Bates and Librettist Mark Campbell. Based on the life and work of Steve Jobs (1955-2011), the story is about a man reflecting on the formative events in his life while learning to acknowledge his own mortality. The work is the composer's first full-length opera. Community engagement activities will include admission-free adult and youth learning programs, previews, pre-performance talks, post-performance question-and-answer sessions, and dress rehearsals for students. Broadcast performances via radio and livestreaming will be offered through the company's partnership with the local classical music station KING-FM. Performances will take place on the main stage at Marion Oliver McCaw Hall in Seattle, Washington. The opera was co-commissioned with San Francisco Opera, Santa Fe Opera, and co-produced with Indiana University's Jacobs School of Music.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Opera

**Grant Period:** 01/2019 - 03/2019

Pacific Northwest Center for Architecture and Design	(aka Design in Public)	1846729-42-19
Seattle, WA 98104-1017		

To support Design in Public's Seattle Design Festival, including a multidisciplinary lecture series, public tours, events, and an exhibition. Under the theme of Design with Nature, project activities will showcase designs that work both with and for nature, recognizing the region's natural beauty along with the vulnerability of communities in an era of increasingly dramatic climate events. The Seattle Design Festival aims to foster and expand relationships among designers, civic leaders, business innovators, artists, nonprofits, and a diverse public to explore how architecture and design can improve urban life for everyone.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Design	<b>Grant Period:</b> 03/2019 - 02/2020

Center for Religious Humanism	(aka Image)	1846748-52-19
Seattle, WA 98119-1940		

To support the publication and promotion of the journal Image. Focusing on literature that is informed by, or grapples with, Christianity, Judaism, and Islam, the journal showcases fiction, poetry, and creative nonfiction that approaches faith from different perspectives. In addition to featuring work from the pages of the journal, the organization's website will offer content such as interviews, essays, and podcasts further exploring themes related to each issue. The journal will be promoted through social media, an e-newsletter, and at conferences.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

Pilchuck Glass School	(aka Pilchuck)	1846756-41-19
Seattle, WA 98104-2250		

To support the Pilchuck Glass School artist residency programs. Artists will be provided with resources, facilities, and technical assistance. Residencies include the John H. Hauberg Fellowship, Summer Artists-in-Residence, and Emerging Artist in Residence.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Seattle Art Museum	(aka SAM)	1846803-44-19
Seattle, WA 98101-2003		

To support the new installation and interpretation of the permanent collection galleries at the Seattle Asian Art Museum. Stories of Asian Art will transform the permanent collection galleries with exciting and accessible thematic narratives to better engage audiences. Departing from the chronologic and geographic approach of most encyclopedic museum displays, the installation will develop a thematic methodology that offers a flexible framework to explore inter- and intra-regional relationships, overlay different moments in time, and confront preconceptions. Visitors will encounter a series of spaces, each focused on a different topic through works of art from across the Asian region.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 01/2019 - 12/2019



Northwest Film Forum	(aka )	1847069-34-19
Seattle, WA 98122-3994		

To support the Children's Film Festival Seattle and associated community outreach activities. Held in the winter, the festival presents feature-length and short films for children from around the world. Screenings are supplemented by panel discussions and question-and-answer sessions with filmmakers. Additional activities include field trips for school groups, youth juries, and hands-on workshops in filmmaking, animation, and virtual reality. A national tour of award-winning films and audience favorites from the 2019 festival will travel to New York, Los Angeles, and additional cities throughout the United States.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 04/2019 - 03/2020

Glass Art Society, Inc.	(aka GAS)	1847094-41-19
Seattle, WA 98117-5728		

To support the Glass Art Society's journal and documentation efforts for the annual conference for glass artists in St. Petersburg, Florida. The theme, Charting a Course: Visions of Glass, will educate the community at-large about glass through presentations, glass-blowing demonstrations, lectures, panels, and discussion groups. The conference will feature programming at the Chihuly Collection, the Morean Arts Center Studio & Hot Shop, the new Imagine Museum, Duncan McClellan Gallery, and the Zen Glass Studio. Additional regional partners include Tampa Museum of Art, Visit St. Pete, Ringling College, and the Ringling Museum. The journal will provide a documented record of the conference programming including lectures, presentations, and proceedings.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Visual Arts

**Grant Period:** 04/2019 - 03/2020

On the Boards	(aka )	1847141-33-19
Seattle, WA 98119-3830		

To support creative rehearsals, technical residencies, and media documentation for dance artists. On the Boards (OtB) will provide rehearsal space and technical residencies for artists, along with documentation of their work and master classes, providing entry points for local artists to gain professional experience.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$15,000

**Category:** Art Works

**Discipline:** Dance

**Grant Period:** 01/2019 - 12/2019

Pacific Northwest Ballet Association	(aka Pacific Northwest Ballet (PNB))	1847146-33-19
Seattle, WA 98109-4600		

To support the presentation of dance works and engagement activities by choreographers Robyn Mineko Williams and Justin Peck. As part of the Director's Choice program, Artistic Director Peter Boal will commission choreographer Robyn Mineko Williams to create a new work for the company and present Justin Peck's In the Countenance of Kings. Performances will be accompanied by engagement activities such as open studio rehearsals, pre-performance lectures, post-performance question and answer sessions, and a dress rehearsal to deepen attendees' artistic experience.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 03/2019

Seattle Architectural Foundation		1847402-42-19
Seattle, WA 98104-1017		

To support a series of design learning and engagement programs for youth and families. Teaching artists and volunteers from local architecture firms will demonstrate to K-12 students how architecture and urban design affect their lives and can help address challenges in their communities. Youth will develop professional design skills through sketching, design charrettes, model building, and presentations. The program includes free family programming and low-cost youth workshops, as well as after school activities and urban neighborhood field trips offered in partnership with local schools.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Design	<b>Grant Period:</b> 01/2019 - 11/2019

Seattle Theatre Group	(aka STG )	1847427-33-19
Seattle, WA 98101-1818		

To support the presentation of dance companies. Batsheva Dance Company will perform its latest work, Venezuela, choreographed by Artistic Director Ohad Naharin; Dance Theatre of Harlem will perform a work from its repertory, and Company Wayne McGregor will perform its newest work, Autobiography, featuring a live score by electronic musician Jlin. All public performances will be held at the historic Paramount Theatre. Workshops, classes, and programs will be held at the Paramount and at sites throughout the community.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 02/2019 - 06/2019

Arts Corps	(aka )	1847453-51-19
Seattle, WA 98106-1347		

To support a multidisciplinary arts education program for youth. During the school year, students will receive weekly instruction from visiting teaching artists and adult mentors from community arts organizations in music, poetry, and dance with opportunities to perform at citywide events. Students also will participate in an intensive youth leadership training program to gain experience in planning and managing youth poetry slams, multidisciplinary arts events, workshops, and performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$35,500
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

Seattle Pro Musica	(aka )	1847474-31-19
Seattle, WA 98107-3048		

To support Pacific Voices, a series of concerts featuring choral music by Asian and Asian-American composers. Under the leadership of Artistic Director Karen P. Thomas, the project will feature works by contemporary composers from Asia and the Indian sub-continent, such as Hyo-Won Woo, Sungji Hong, Chen Yi, Zhou Long, Kentaro Sato, Ko Matsushita, Budi Susanto Yohanes, A.R. Rahman, and Victor Paranjoti. Project activities in Seattle and in multiple communities of Washington State will include performances, open rehearsals, and pre-performance conversations. Additionally, the chorus will present in-classroom participatory workshops for elementary, middle, and high school students in underserved communities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Earshot Jazz Society of Seattle	(aka Earshot Jazz)	1847491-31-19
Seattle, WA 98103-8660		

To support the Earshot Jazz Festival. Month-long programming may include as many as 50 performances by more than 250 local and international musicians in more than ten venues across Seattle. Related project activities may include art exhibitions, commissions, rare jazz film screenings, literary readings, multimedia installations, artist panels, residencies, and educational programs for audiences of all ages.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Shunpike	(aka )	1847594-54-19
Seattle, WA 98134-1310		

To support the Artists of Color Expo and Symposium. The convening for independent artists and arts groups from around Washington State will provide an opportunity for discussion, networking, and learning. The Expo will include workshops, lectures, keynote speakers, panel discussions, listening sessions, and performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 02/2019 - 02/2020

Artist Trust	(aka )	1847698-54-19
Seattle, WA 98122-2437		

To support professional development services for artists in Washington State. In-person training opportunities for artists will cover a variety of topics such as business planning, resume development, marketing, fundraising, and tax preparation. Webinars and web-based resources will provide guidance to artists about funding opportunities, health care options, legal issues, and emergency assistance programs. Artist Trust also will offer free consulting services, an artist mentorship program, and town hall meetings.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2019



University of Washington	(aka )	1847796-54-19
Seattle, WA 98195-0001		

To support artist fees for performances by AlSarah & the Nubatones and Niyaz at the Meany Center for the Performing Arts. The performances will be part of a series highlighting international Muslim artists. University faculty will provide additional educational and cultural context for the presented artists.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2020

Seattle Repertory Theatre	(aka Seattle Rep)	1847872-28-19
Seattle, WA 98109-4639		

To support a production of Christina Ham's Nina Simone: Four Women, featuring the music of Nina Simone. The production will be directed by Valerie Curtis-Newton, with music direction by Stephen Newby. When "The High Priestess of Soul" Nina Simone heard about the tragic bombing death of four young girls in an Alabama church in 1963, the songstress turned to her music as a means of expressing the country's agony. The production is expected to serve an audience of at least 20,000 theatregoers, including approximately 800 youth through one Student Matinee.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Musical Theater	<b>Grant Period:</b> 01/2019 - 06/2019

Humanities Washington	(aka )	1848193-55-19
Seattle, WA 98109-1658		

To support the documentation of the folk and traditional arts of the Twin Harbors region of Washington. Using digital audio, video, and photography techniques, trained folklorists will identify and document the folk and traditional arts of Grays Harbor and Pacific Counties. The collected information will be archived at the organization's Center for Washington Culture and shared through public programming, a series of podcasts, and a website.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Seattle Children's Theatre Association		1849745-32-19
Seattle, WA 98109-4555		

To support a production of The Miraculous Journey of Edward Tulane, adapted by Dwayne Hartford from the book by Kate DiCamillo. The play tells the story of Edward Tulane, an exquisitely fashioned toy china rabbit, who experiences deep love and loss on a tumultuous 20 year journey. The production will be directed by Artistic Director Courtney Sale.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 03/2019

Pat Graney Performance, Inc.	(aka PAT GRANEY COMPANY)	1849885-33-19
Seattle, WA 98122-2471		

To support rehearsal and set design costs for ATTIC, a new dance/installation work by Pat Graney. Rehearsals will take place throughout 2019 along with the design and construction of costumes and design/installation elements. Community activities such as showings, lectures, and discussions will take place throughout the development of the new work. ATTIC will be developed as a site-specific work and will be both performance and a visual arts installation.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

Seattle Symphony Orchestra, Inc.	(aka Seattle Symphony)	1849895-31-19
Seattle, WA 98101-3428		

To support a performance project featuring new orchestral and chamber music works, as well as a composition workshop for young composers. Directed by Music Director Ludovic Morlot, the project will comprise distinct concert programs featuring varied contemporary repertoire designed to attract a broad audience and foster an appreciation of symphonic music. The Young Composers Workshop will be led by composer Derek Bermel. Repertoire may include works by composers such as Kinan Azmeh, Luciano Berio, Pierre Boulez, John Harbison, Vijay Iyer, Hannah Kendall, Edward Perez, Caroline Shaw, George Walker, and Chen Yi. Performances and related activities will be held at Benaroya Hall in Seattle.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$45,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Northwest Folklife	(aka NWFL)	1849937-55-19
Seattle, WA 98109-4623		

To support Youth Rising, a mentorship program for youth. Leading area artists, advocates, and cultural bearers will mentor as many as 40 youth in as many as 20 in-depth sessions to collaborate and share ideas for building a stronger community through the passing down of cultural traditions. The results of these collaborations will be presented in concerts, visual arts, film, and spoken-word performances at the Northwest Folklife Festival and Seattle's Youngstown Cultural Arts Center, among others.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Arts and Visually Impaired  
Audiences

(aka AVIA)

1851903-78-19

Seattle, WA 98102-4951

To support a series of accessible gallery tours and audio workshops for blind and visually impaired students. In partnership with multidisciplinary artists exhibiting at the Jack Straw Cultural Center's New Media Gallery, a series of gallery tours and accessible hands-on workshops will be offered for students who are blind or have low vision, along with sighted friends and families. The students will work with artists such as professional writers, an actor/vocal coach, and a legally blind audio engineer to create their own text and sound designs inspired by the gallery installations. Proposed guest artists include sound and interdisciplinary artists such as kinetic sculptor Trimpin and virtual reality artist Martin Jarmick.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$10,000

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 06/2020

Richard Hugo House

(aka Hugo House)

1853717-52-19

Seattle, WA 98104-2018

To support literary programming. Series and programs include Word Works, author talks about the craft of writing; the Hugo Literary Series, which presents writers and musicians who have composed work on a theme; Made at Hugo House, which supports emerging writers by offering free classes and professional development; and a writer residency program.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$25,000

**Category:** Art Works

**Discipline:** Literature

**Grant Period:** 06/2019 - 05/2020

Short Run Seattle

1853800-54-19

Seattle, WA 98112-3941

To support the Short Run Comix and Arts Festival. The free annual festival will focus on independent comic books as well as self-published, small press, and handmade books from the Pacific Northwest and around the world. As part of the festival, Short Run will present a book expo, exhibitions, silkscreen collaborations, artist talks, experimental animation screenings, educational workshops, readings, performances, panel discussions, and interactive art experiences.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary Works

**Grant Period:** 06/2019 - 12/2019

Seattle School District #1 of King  
County, Washington

1853937-51-19

Seattle, WA 98134-1923

To support the expansion of The Creative Advantage, an ongoing collective impact partnership in Seattle. Building on an ongoing collaboration, project partners will continue to ensure equitable access to arts education for all students in Seattle Public Schools. Project components will include developing regional and individual school arts plans; artist residencies; and professional development for teachers on topics such as arts integration, 21st-century learning skills, and arts for English Language Learners.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$100,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 10/2019 - 09/2020

Burke Museum Association	(aka Burke Museum of Natural History and Culture)	1853953-44-19
Seattle, WA 98195-3010		

To support development of the exhibition Inspiring Traditions, Living Aesthetics. A team of six Indigenous women artists and Burke Curator of Northwest Native Art, Dr. Kathryn Bunn-Marcuse will curate work, which will be presented alongside select works from the museum's permanent collection and installed in the newly reopened Northwest Native Art Gallery. The project also will include an artist-in-residence.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 06/2019 - 12/2020

Seattle Arts and Lectures, Inc.	(aka SAL)	1853969-51-19
Seattle, WA 98112-5156		

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. In addition, teachers will participate in professional development workshops and learn to craft integrated lessons that spark creative writing.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 08/2020

Intiman Theatre	1853971-32-19
Seattle, WA 98109-4626	

To support staff salaries and director stipend for a production of Bulrusher by Eisa Davis. The play explores an orphan's struggle to understand and embrace her identity and her adopted community in the redwood country north of San Francisco.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 07/2019 - 09/2019

A Contemporary Theatre, Inc.	1854016-32-19
Seattle, WA 98101-2330	

To support the world premiere production of People of the Book, a new play by Yussef El Guindi. The play revolves around the debate between two couples about a best-selling and possibly untruthful war memoir. Related project activities will include community engagement programming with local partner organizations.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 08/2019 - 10/2019

5th Avenue Theatre Association	(aka 5th Avenue Theatre)	1854270-28-19
Seattle, WA 98101-2602		

To support artists and musicians' wages and benefits for the production of West Side Story. The professional production and accompanying events will introduce youth participants to the full range of career options in the professional theater industry and encourage them to consider the contemporary relevance of the musical.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Musical Theater	<b>Grant Period:</b> 06/2019 - 07/2019

Velocity Dance Center	1854323-33-19
Seattle, WA 98122-8418	

To support the Maximum Velocity summer dance festival. The festival is a month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange. The festival will bring together teachers, choreographers, performers, and participants for classes, rehearsals, jams, lectures, community conversations, film screenings, and performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 06/2019 - 08/2019

Seattle Chamber Music Festival	(aka Seattle Chamber Music Society)	1854348-31-19
Seattle, WA 98109-4509		

To support the annual summer festival. The festival concerts will include new and rarely performed chamber music works at Benaroya Hall's Nordstrom Recital Hall. In addition, free and accessible performances and educational programs will be presented at Benaroya Hall and in various downtown Seattle neighborhoods.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 09/2019

Jack Straw Foundation	(aka Jack Straw Cultural Center)	1854382-54-19
Seattle, WA 98105-6999		

To support an artist residency program. Jack Straw will provide artists from multiple disciplines with creative and technical support, training, and professional audio facilities to create and present work in which sound is a major component. During the residency, artists will be encouraged to experiment with other genres and technology, as well as explore new artistic partnerships. Artists will present their work at various public events.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 09/2020

University of Washington	(aka )	1854475-41-19
Seattle, WA 98195-0001		

To support the Jacob Lawrence Legacy Residency, a program exploring themes of the African Diaspora. Artists will have studio access to work in a variety of mediums, as well as access to the collections of the Henry Art Gallery and the Burke Museum of Natural and Cultural History. An exhibition and a publication will be created alongside related public programming.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 07/2019 - 06/2020

On the Boards	(aka )	1854833-34-19
Seattle, WA 98119-3830		

To support the production of video content for Ontheboards.tv, an online platform showcasing full-length films of contemporary dance, theater, and multidisciplinary performances. On the Boards will produce several a new film to expand its collection in a diversity of performance genres and artists, and offer additional access for audiences through public community screenings at sites across the country.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 07/2019 - 06/2020

Forterra NW		1855759-42-19
Seattle, WA 98164-2008		

To support cultural asset mapping, storytelling, and community design workshops to establish design guidelines for the new town center of Hamilton, Washington. Currently located on a floodplain of the Skagit River, the rural town is planning to establish a new town center outside of the floodplain to ensure a safe, livable future for its residents. The new town center will include a civic center, gathering space, and residential housing.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2020

Capitol Hill Housing Foundation		1855781-42-19
Seattle, WA 98122-2568		

To support an initiative to preserve space for artistic production and presentation in the Capitol Hill Arts District in Seattle, Washington in partnership with Seattle Office of Arts and Culture. Project activities include mapping affordable spaces for artists and cultural organizations and developing strategies to preserve those spaces for ongoing arts uses. The project has the potential to serve as a national model and will offer an innovative approach for preserving cultural spaces and affordability for artists to live, work, and thrive in their communities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

Rogers, Lola	1845516-52-19
Seattle, WA 98112-5368	

To support the translation from the Finnish of the novel *The Death of Orvar Klein* by Daniel Katz. Daniel Katz (b. 1938) is one of Finland's most beloved comic novelists. He is the author of 13 novels and short story collections and numerous stage, screen, and radio plays. He has twice won the Finnish State Prize for Literature and in 2015 was awarded the Pro-Finlandia Medal for his contributions to Finnish letters. His works have been translated into more than a dozen languages but he is virtually unknown in the English-speaking world as none of his novels have been translated into English. He is a member of the tiny Jewish minority that has lived in Finland for more than 200 years and writes from an outsider's perspective on the European North from the days of the Swedish and Russian Empires to the European Union. *The Death of Orvar Klein*, his third novel, tells the story of a bookish young man growing up in Finland at the turn of the 20th century.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$12,500
<b>Category:</b> Literature Fellowships: Translation Projects	<b>Discipline:</b> Literature	<b>Grant Period:</b> 11/2018 - 10/2020

Village Theatre	(aka )	1847071-28-19
Issaquah, WA 98027-2917		

To support developmental productions of new musicals as part of the Beta Series, a new work development program. The Beta Series program offers a platform for writers to see their musicals on stage in a developmental production, often for the first time. Projects for the 2019 Series include *Hart Island* by Danny Haengil Larsen and Michelle Elliott; *The Passage* by David Darrow; and an advanced staged reading of *The Homefront* by Sam Salmond and Jenny Stafford.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Musical Theater	<b>Grant Period:</b> 01/2019 - 07/2019

Icicle Creek Center for the Arts	(aka )	1849614-31-19
Leavenworth, WA 98826-9396		

To support the Icicle Creek Visiting Artist Series. The series is a program that will take professional performing artists into local schools to serve as role models for students' creative processes and to inspire students to become creators themselves. In addition to a culminating public performance, activities may include songwriting workshops, master classes, small group mentoring, and larger group performances. As many as ten artists will participate in the series in rural communities of North Central Washington.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Anindo Chatterjee Institute of  
Tabla

(aka ACIT Seattle)

1847592-55-19

Seattle, WA 98122-4126

To support a series of performances and workshops with master musicians of Hindustani music. Master artists Tejendra Narayan Majumdar, Homayoun Sakhi, Anupama Bhagwat, and Shahid Parvez Khan will perform concerts featuring the sitar, sarod, and the rubab, an instrument similar to a lute. Additionally, the artists will present lectures about the rhythmic and melodic elements of Hindustani music, as well as workshops designed for both student and professional musicians. The concerts are scheduled for centrally located venues in King County, Washington.

**Fiscal Year:** 2019

**Congressional District:** 9

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Folk & Traditional Arts

**Grant Period:** 01/2019 - 12/2019

Puget Sound Educational Service  
District

(aka Arts Impact, PSESD)

1849897-51-19

Renton, WA 98057-5221

To support professional development programming for teachers and administrators. Elementary teachers and principals will participate in year round training with teaching artists to learn to engage students in culturally responsive arts learning to increase access to the arts for underserved youth. A summer institute for teachers will include one-on-one mentoring in dance, theater, or visual arts, integrated with reading or STEM (science, technology, engineering, math) subjects, and facilitated professional learning gatherings. Principals will receive leadership training in the pedagogy and practice of arts-integrated instruction and support in building an arts leadership team to sustain this approach to teaching and learning. All participating schools will have access to a searchable database of lesson plans. All classes will participate in cultural study trips to local museums and performing arts venues and family and community arts events will take place throughout the year.

**Fiscal Year:** 2019

**Congressional District:** 9

**Grant Amount:** \$60,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 06/2019 - 05/2021

KidsQuest Children's Museum

(aka KidsQuest)

1853134-78-19

Bellevue, WA 98004-4321

To support a series of sculpture workshops at local libraries, with an associated culminating event. Several artists will teach workshops at local libraries throughout South King County to engage with families from the community. Participants will learn how to use clay to create their own piece of pottery. The finished works will be on display at each location until they are moved to be displayed during the culminating exhibition at the KidsQuest Children's Museum. This interactive event will include the guest artists, examples of their work, and it will be free and open to the public.

**Fiscal Year:** 2019

**Congressional District:** 9

**Grant Amount:** \$8,887

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 06/2019



Freehold Theatre Lab Studio	1854353-32-19
Seattle, WA 98104-2918	

To support the production of a new play inspired by Bertolt Brecht's Mother Courage. As part of the Engaged Theater program, which is designed to make theater accessible to underserved populations, the production will be toured to community partner sites and will be augmented by workshops and residencies conducted by teaching artists.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 9	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 09/2019 - 08/2020

Pratt Fine Arts Center	(aka Pratt)	1854767-41-19
Seattle, WA 98144-2206		

To support the Master Artist and Artist-in-Residence programs. Artists will present lectures, exhibit new work, and teach workshops. Residency opportunities will provide access to experienced studio assistants and space to explore multiple disciplines including printmaking, sculpture, blacksmithing, metalsmithing, mold making, woodworking, and glass arts.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 9	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Washington State Parks and Recreation Commission	1847430-55-19
Olympia, WA 98501-6512	

To support folk and traditional arts programming in Washington state parks. The commission will organize a series of presentations designed to showcase the various cultural and occupational communities in the state. The programs will include fiddle traditions from Ireland and Denmark, music and dance from Asia, Native American stories, poetry from commercial fishermen, as well as food and craft demonstrations from many of the participating ethnic communities. In addition to increasing participation in the state's parks, the programs will strengthen cultural identities and foster cross-cultural respect between the various ethnic communities of the state.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 07/2019 - 06/2020

Washington Center for the Performing Arts	(aka The Washington Center)	1851883-78-19
Olympia, WA 98501-1330		

To support artist fees for performances and educational programming by a cappella group Six Appeal, public radio producer Ira Glass, and ukulele player and composer Taimane Gardner. Each guest artist will host a performance and workshop event for a Title I elementary school. Also, the artists will each perform for the general public and participate in question-and-answer sessions. The performances and programming are intended to provide in-depth explorations of music and the arts for the community.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 06/2019

Washington State Superintendent  
of Public Instruction

1853820-51-19

Olympia, WA 98504-7200

To support the Washington State Teaching Artist Training Lab, a statewide professional development program for teaching artists working in all artistic disciplines. Master teaching artists will lead in-person workshops and follow-up teleconference sessions to support skill development in planning, implementing, and assessing standards-aligned arts lessons to improve and expand high quality arts learning experiences for students in Washington State.

**Fiscal Year:** 2019

**Congressional District:** 10

**Grant Amount:** \$42,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 07/2019 - 06/2020

Washington State Arts  
Commission

1856007-61-19

Olympia, WA 98501-1293

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

**Fiscal Year:** 2019

**Congressional District:** 10

**Grant Amount:** \$845,600

**Category:** Partnerships (State &  
Regional)

**Discipline:** State & Regional

**Grant Period:** 07/2019 - 12/2020