According to the international Organization for Economic Co-operation and Development, as well as Johns Hopkins University,

What is the creative economy? An $878 billion economic ecosystem of for-profit and nonprofit creative industries, artists, educators, entrepreneurs, vendors, policymakers, and funders that produce and distribute creativity- and arts-based goods and services. They use their creativity to create jobs, revenue, community resources, and cultural engagement.

COVID-19 has devastated Georgia’s creative economy

Right now, in the United States...

Right now, in Georgia...

COVID-19 has particularly hurt Georgia’s creatives of color

Black, Indigenous, and creatives of color (BIPOC) report higher rates of unemployment (69% vs. 60%) and are losing a larger portion of their income (61% vs. 56%).

70% of BIPOC creative workers have become unemployed (vs. 66% of white creative workers).
THE CREATIVE SECTOR DRIVES TRAVEL, TOURISM, AND HOSPITALITY

$.83 of every dollar
invested in an artist is reinvested in local economies in the form of supplies, rentals, supplemental hiring, and other expenses that would not occur without that initial investment.viii

$31.47
average amount each arts attendee spends beyond the ticket cost on meals, retail, parking, lodging, local transportation, childcare, and souvenirs. That’s over $100 billion each year to support local merchants, energize downtowns, and pay salaries and wages in non-arts sectors directly because of cultural events.x

CREATIVE WORKERS AND BUSINESSES STAND READY TO AID RECOVERY

76%
of artists have used their art to raise morale and create community cohesion during the pandemic.vii

83%
of creative workers are ready today to put their creative practice to use as part of the national recovery.vii

89%
of arts nonprofits boosted morale through their art during the pandemic.vi

THE CREATIVE ENGINE CAN POWER AMERICA’S ECONOMIC RECOVERY

Any investment in infrastructure, community, and workforce recovery must include the creative economy.

Additional Relief for Creative Workers and Companies
To address the devastating long-term impact of the COVID-19 pandemic on the creative economy, and to preserve cultural infrastructure and capitalize on the economic and social rebuilding benefits of the arts, creative workers and creative businesses seek additional investment in relief efforts to support the sector.

Restart Funds & Hiring/Retention Incentives
Both directly and by redistribution to local and state government, the creative sector seeks financial runways to allow cash-strapped creative businesses to restart and produce new sellable creative products and incentives for businesses and schools to accelerate rehiring and encourage retention of creative workers.

Federal Investment in Residencies, Commissions
Echoing previous federal works programs, the creative sector seeks artist and creative worker residencies within federal departments, direct commissioning of individual artists and cultural organizations, and the integration of creative workers into health, safety, education, and community development programs.

Improved Conditions for Independent Contractors
91% of all arts, culture, and recreation businesses are solo entrepreneurialships, and millions of creative workers are independent workers.vi This locks them out of unemployment benefits, affordable health insurance, and access to capital—which must change to ensure a sustainable living.

Changes to Inequitable Federal Policies
At no additional cost to the government, the creative sector seeks adjustments to various existing federal policies that disallow or discriminate against creative workers and other independent workers. These are outlined in the CREATE and PLACE Acts.

Stronger Representation within Government
To coordinate the policy relevant to the creative economy, with a particular focus on recovery and relief, the creative sector recommends the installation of an Arts, Culture, and Creative Economy senior advisor to maximize the impact and recognition of creative enterprise.

These recommendations are adapted from the Put Creative Workers to Work platform, which has been endorsed by over 2,300 creative businesses and workers in all 50 states.xi

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viii Source: Americans for the Arts, COVID-19 Impact on Creative Workers, 2020, as of December 20, 2020
ix Source: Americans for the Arts, COVID-19 Impact on Creative Workers, 2020, as of December 20, 2020
x Source: Creative Arts, 2020
xi Source: Creative Arts, 2020
xii Source: Americans for the Arts, Creative Industries, 2017
x Source: Americans for the Arts, COVID-19 Impact on the Nonprofit Arts Sector, 2020, as of December 20, 2020
xviii Source: Americans for the Arts, State Profiles, 2019
xix Source: Americans for the Arts, Creative Industries, 2017
xx Source: Brookings Institution, Lost Art, 2020
xxi Source: Americans for the Arts, Lost Art, 2020
xxii Source: Creative Arts, 2020
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