Jahleesa Phelps was born and raised around Atlanta, GA, but is currently residing in Greensboro, North Carolina. Jahleesa is a senior studying Business Entrepreneurship with a minor in Sociology at North Carolina A&T State University and will be graduating this summer! After graduation, Jahleesa hopes to continue a career in arts administration, advocating for the importance of arts education in public schools.

Jahleesa will be matched with Community Music School

Community Music School (CMS) seeks to enrich and inspire all children through music education.

Born in San Diego, California, Sabrina Tian is a rising junior at Wesleyan University. She is pursuing majors in art history and East Asian studies with a concentration in political economy. Sabrina will be matched with Burning Coal Theatre Company

Our mission is to create literate, visceral, affecting theatre that is experienced, not simply seen. We present neglected classic, modern classic, and new plays. Race, age, and gender non-specific casting are integral parts of our perspective, as is an international viewpoint. We want to create a fully professional theatre.
Alhanna Del Carmen Cancel-Roman was born and raised in Manatí, PR, but is currently residing in North Carolina. Alhanna is a freshman studying Interior Architecture at the University of North Carolina at Greensboro and plans to graduate in the spring of 2025. As well, she is working toward obtaining two undergraduate minors in: French & Francophone Studies and New Media & Design (with a concentration in Graphic Design). After graduation, Alhanna hopes to obtain a master’s degree in Interior Architecture and later a PhD in Architecture. Alhanna’s long-term goal is to work in an architecture firm that focuses on sustainable residential, workplace, and education design as a Senior Architect. Alhanna will be matched with Diamante Arts & Cultural Center. Diamante Arts and Cultural Center is dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic community of North Carolina.

Devon Thompson is a native of Lawrenceville, Georgia and attends the University of Tennessee, Knoxville. He is a junior Business Management major with a minor in Leadership Studies. On campus, Devon is an ambassador for the Jones Center for Leadership & Service (JCLS) and a Service Coordinator for the Diversity Scholars Program. Upon graduating, Devon hopes to pursue a career in acting and theater arts administration. His passion for theater and the performing arts has led him to the goal of opening his own theater company here in the United States but also creating his own theater company in Gambia, West Africa. He hopes that this theater in West Africa will serve as a space for the youth to foster their artistic growth. He is excited to learn about other Arts disciplines and operations while being a part of the DIAL program. He also looks forward to meeting a diverse community of people interested in the arts while working with the North Carolina Theater for the 2022 program. Devon will be matched with North Carolina Theatre.

Culture: Feed the spirit of local citizens by providing exceptional theatre productions, using the best national, regional and local talent. Community: Fortify the cultural vitality of the region by offering broad access to live theatre, while strengthening economic growth.
Citizenship: Foster the next generation of artists and leaders who will become future patrons of the arts through training, performance, and outreach programs.

Lauren Dotson is from Ypsilanti, Michigan but is currently living in Hyde Park. She is a rising third year at the University of Chicago and is studying Creative Writing and Critical Race & Ethnic Studies. In her free time, she loves writing poetry and performing spoken word. She is so excited to be working with her Art Host and the Raleigh cohort this summer!

Lauren will be matched with Artspace Inc. https://artspacenc.org/

Artspace inspires positive community impact through art. We believe access to the arts is a right; one which has the power to create positive change in communities. Through education and engagement for people of all ages and abilities, community outreach and engagement, accessible studio space, and art exhibitions, Artspace works to remove the barriers that prejudice and privilege have created so everyone in our community has equitable access to arts and culture.