What kinds of Emerging Leader events do you participate in?

- Mentoring: 14.08%
- Networking: 84.95%
- Peer support: 35.92%
- Workshops: 53.88%
- Other (please specify): 16.02%

Why did you join your network?

- Advocacy: 22.37%
- Learn about trends in the arts field: 64.38%
- Mentoring: 28.31%
- Networking: 93.61%
- Professional skill-building: 71.69%
- Other (please specify): 5.48%
How does your Emerging Leader Network communicate with the local community?

- Emails: 84.62%
- Facebook page: 42.08%
- Face-to-Face/Gatherings: 52.04%
- Listserv: 39.82%
- MySpace: 0.90%
- Unique website page: 14.93%
- Website page associated with an organization: 11.31%
- Twitter: 4.52%
- Other (please specify): 9.95%
What are the current challenges your Local Emerging Leader Network faces in growing or sustaining itself?

- Difficulty connecting to other nonprofit network: 13.92%
- Difficulty connecting with other for-profit network: 9.49%
- Professional development and networking opportunities: 39.24%
- Reluctance on the planning committee to engage: 3.16%
- The events my network offers are not held on: 27.85%
- The veteran leaders in my community do not support: 6.96%
- There are not enough leaders in my community: 3.80%
- There is not enough interest or emerging leader: 10.76%
- We don’t have enough time to plan for growth: 29.75%
- We need funding in order to grow/sustain our network: 49.37%
- There is not enough interest or emerging leader: 10.76%
- There are not enough leaders in my community: 3.80%
- The veteran leaders in my community do not support: 6.96%
- The events my network offers are not held on: 27.85%
- Reluctance on the planning committee to engage: 3.16%
- Professional development and networking opportunities: 39.24%
- Difficulty connecting with other for-profit network: 9.49%
- Difficulty connecting to other nonprofit network: 13.92%
What resources/tools do you need at this time to help grow or sustain your local network?
If you do not have a local Emerging Leader network in your area, have you considered starting one?

Does your organization conduct a formal yearly performance evaluation of your job performance?
How does your organization support your professional development?

To what degree do you agree with the statement: “My supervisor values my opinion and asks me what I think about key decisions”?

<table>
<thead>
<tr>
<th>Response</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>I strongly agree with that statement</td>
<td>36.68%</td>
</tr>
<tr>
<td>I agree with that statement</td>
<td>29.01%</td>
</tr>
<tr>
<td>I am neutral about that statement</td>
<td>9.67%</td>
</tr>
<tr>
<td>I disagree with that statement</td>
<td>5.29%</td>
</tr>
<tr>
<td>I strongly disagree with that statement</td>
<td>2.74%</td>
</tr>
<tr>
<td>Does not apply to me</td>
<td>16.61%</td>
</tr>
</tbody>
</table>

8.94% Other (please specify)
11.55% I do not currently work for an organization
11.92% My organization does not support professional development
16.76% By providing internal mentorship opportunities
50.65% By allowing occasional time off work for me to attend conferences
49.91% By contributing financially to my attending conferences
33.71% By providing two-way communication about career...
To what degree do you agree with the following statements: “My supervisor values my time. I feel as though my work is appreciated.”?

Is there a budget for professional development in your organization’s budget?
To what degree do you agree with the following statement: “There are opportunities for career advancement within my organization”?

- **8.50%** strongly agree with that statement
- **19.35%** agree with that statement
- **24.05%** are neutral about that statement
- **18.99%** disagree with that statement
- **12.48%** strongly disagree with that statement
- **16.64%** does not apply to me

Which of the following best describes how you feel about your career right now?

- **68.77%** arts administration is my long term career
- **1.15%** arts administration is my career until I finish...
- **9.77%** arts administration is my career until I decide...
- **8.05%** arts administration is my career until I can su...
- **3.07%** arts administration is my career until there is...
Based on your experience, what are the three most significant challenges facing you as an Emerging Arts Leader?
Which three resources would you like to see on the Americans for the Arts Emerging Leader Network homepage?
Which of the following websites/technologies are you most likely to use to keep up with an Emerging Leader network?

In general, when looking for Emerging Leader resources online, do you focus more on:
How would you describe the current level of communication you are receiving from Americans for the Arts?
Which of the following best describes the legal status of your organization or agency?
How many paid, full-time-equivalent (FTEs) staff members does your organization employ?

- 10.11% 1
- 19.49% 2-5
- 23.53% 6-15
- 8.64% 16-30
- 6.99% 31-50
- 20.96% More than 50
- 10.29% I do not currently work for an organization

What is the operating budget of your organization?

- 7.44% Less than $25,000
- 4.96% $25,000-$99,999
- 13.74% $100,000-$499,999
- 10.88% $500,000-$999,999
- 22.90% $1,000,000-$3,000,000
- 29.39% More than $3,000,000
- 10.69% I do not currently work for an organization
What is the population size of your organization’s service area?
Based on your experience, what are the top three issues facing your local arts community?

- Difficulty communicating the value of the arts: 41.23%
- Competition for funding: 38.43%
- Community is not aware of what your organization does: 33.21%