2006 Year In Review

Americans for the Arts
Public Art Network
Selections by Mary Miss, public artist
Slide 001: *Moving Poems*, by ASU Students & Thinking Caps Design
Agency: Office of Public Art, Arizona State University
Slide 002: *Moving Poems*, by ASU Students & Thinking Caps Design
Slide 003: Moving Poems, by ASU Students & Thinking Caps Design

I am Douglas Jones and these are my words.

"Where the Heck is "B" Mountain?"

www.AmericansForTheArts.org
Slide 004: *Moving Poems*, by ASU Students & Thinking Caps Design
Slide 005: Moving Poems, by ASU Students & Thinking Caps Design
Slide 006: *Moving Poems*, by ASU Students & Thinking Caps Design
Slide 007: *Cultivus loci: Suckahanna*
by Jann Rosen-Queralt
Agency: Arlington County, Public Art Program, Cultural Affairs, Dept. of Parks, Recreation & Cultural Resources and Kiwanis Club of Arlington
Slide 008: Cultivus loci: Suckahanna
by Jann Rosen-Queralt
Slide 009: Cultivus loci: Suckahanna
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Slide 013: *Wind Silos*
by Ned Kahn
Agency: Bank of America
Slide 014: *Wind Silos* 
by Ned Kahn
Slide 014: Wind Silos
by Ned Kahn
Slide 016: *Wind Silos*  
by Ned Kahn
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by Ned Kahn
Slide 018: Wind Silos
by Ned Kahn
Slide 019: I See What You Mean
by Lawrence Argent
Agency: Denver Office of Cultural Affairs, Public Art Program

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Slide 021: I See What You Mean
by Lawrence Argent
Slide 022: I See What You Mean by Lawrence Argent
Slide 023: *I See What You Mean*  
by Lawrence Argent
Slide 025: Charting Pogue’s Run
by Sean Derry
Agency: Arts Council of Indianapolis
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by Sean Derry
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by Sean Derry
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by Sean Derry
Slide 030: *Charting Pogue’s Run*
by Sean Derry
Slide 031: *The Hug*
Romero Britto
Agency: Broward County Cultural Division
Public Art & Design program  www.AmericansForTheArts.org
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Romero Britto
Slide 033: *The Hug*
Romero Britto
Slide 034: *The Hug*
Romero Britto
Slide 035: *The Hug*
Romero Britto
Romero Britto’s work has gained international acclaim and he is recognized as the premier pop artist of our time. Britto’s career, within the last decades, has gained great momentum with the numerous corporate acquisitions made by companies such as Disney, Evian, Pepsi-Cola, Miller and Disney. He has been featured on the NBC and ABC programs, “The Apprentice,” and “Tire Racer Makeover: Home Edition.” In 2006 Britto was invited to speak on two panels of the prestigious World Economic Forum in Davos, Switzerland. His private collectors that house his work read like a who’s who in the political, social, entertainment and art worlds. His doubt is his unparalleled use of color and pattern that has definitively become the Britto trademark. While his primary medium is acrylic on canvas, his work also includes aluminum sculptures, collage and mixed media pieces.

The Hug is a temporary public art project using graphic design and relaxed public art to wrap the 37-kilometer route of the Fort Lauderdale-Hollywood International Airport to transport passengers to and from the new Terminal C Center. The airport design provides a visible and inviting image to welcome travelers to our community.

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Romero Britto

www.AmericansForTheArts.org
Slide 037: *Sine Waves*
by Al Price
Agency: Phoenix Office of Arts & Culture
Slide 038: *Sine Waves*

by Al Price
Slide 039: *Sine Waves*
by Al Price
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by Al Price
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by Al Price
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by Jerry Beck  
Agency: The Institute of Contemporary Art, Boston
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by Jerry Beck
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By Lori Nozick

Agency: NYC Department of Education, NYC
School Construction Authority

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By Lori Nozick
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Slide 054: *Luce Et Vita Universae*
By Lori Nozick
Slide 055: Auto-node
By Eric Robertson
Agency: Avenue of the Arts Foundation; Kansas City Art Commission
Slide 056: *Cart of the Nephilim*
by Michael Schonoff
Agency: Avenue of the Arts Foundation; Kansas City
Art Commission
Slide 057: No witness a fool: A nasal aria’s time emits air, alas an aloof assent. I won.
by Beniah Leuschke
Agency: Avenue of the Arts Foundation; Kansas City Art Commission
Slide 058: *Quem Quaeritis (Whom you seek)* by DeAnna Skedel
Agency: Avenue of the Arts Foundation; Kansas City Art Commission