Selections by Miwon Kwon, writer,
Professor of Art History, UCLA
Slide 001: FaceTime by Steve Appleton
Agency: Blackrock Corporation & the City of Los Angeles Community Redevelopment Agency
Slide 002: FaceTime by Steve Appleton
Slide 003: FaceTime by Steve Appleton
Slide 004: FaceTime by Steve Appleton
Slide 005: FaceTime by Steve Appleton
Slide 006: *FaceTime* by Steve Appleton
Slide 007: *Current* by Linda Beaumont
Agency: City of Bellevue, WA
Slide 008: *Current* by Linda Beaumont
Slide 009: *Current* by Linda Beaumont
Slide 010: *Current* by Linda Beaumont
Slide 011: *Current* by Linda Beaumont
Slide 012: *Current* by Linda Beaumont
Slide 013: The Busycle Project by Heather Clark & Matthew Mazzotta
Agency: Berwick Research Institute, MIT Council for the Arts, LEF Foundation, Mass Cultural Council, Boston Art Commission, Fund for Boston Neighborhoods, Black Rock Arts Foundation
Slide 014: The Busycle Project by Heather Clark & Matthew Mazzotta
Slide 015: The Busycle Project by Heather Clark & Matthew Mazzotta
Slide 016: The Busycle Project by Heather Clark & Matthew Mazzotta
Slide 017: *The Busycle Project* by Heather Clark & Matthew Mazzotta
Slide 018: *The Busycle Project* by Heather Clark & Matthew Mazzotta
Slide 019: The Expanding Club by Janet Echelman
Agency: Museums of Arts & Design, NY
Slide 020: The Expanding Club by Janet Echelman
Slide 021: *The Expanding Club* by Janet Echelman
Slide 022: *The Expanding Club* by Janet Echelman
Slide 023: *The Expanding Club* by Janet Echelman
Needlework With Flair and Flash, Not Frumpiness

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as his models.
Much of the art or view is in the large-scale, virtuous craft vein.
Finned Weller’s flat sculptures created with porcelain slip, a form of liquid clay, borrow their rowiness if not the actual patterns of lace. Piper Sime’s “Lace Meander” is a series of hanging muslin scrolls into which the artist cut lace patterns with an X-acto knife. Janet Echelman’s delicate sculpture of thin glass rods and Barbara Tuchin’s rubber sculptures both invoke lace-traipsy in the manner.

Some of the artists address “issues of politics, gender, and ethics” in a wall text; some in it, in a general way. Janet Echelman’s giant hand-knotted nylon net hanging from the ceiling in the museum’s entryway recreates the look of a mushroom cloud. Freddie Robbins’s sinister-looking gray-ink body paint, with Crafts that are no longer the province of grandmothers.

The work “Craft Kids” emblazoned across the ceiling, echoes to the arline ban on knitting needles in the post-9/11 era.

The works most keep with the show’s politically charged title, are more interactive and collective, or more related to performance. For example, Car Mazz’s collectively crocheted “Lab Blanket Petition,” a campaign against sweatshop practices represented here in a series of photographs, will be sent to Nike’s corporate headquarters.

A video of Danis Cole’s “Knitting Machine” project shows two Jane Deere tractor-wielding telephone poles taped to look like knitting needles — and missiles — to lend a giant American flag in the courtyard of the Massachusetts Museum of Contemporary Art in North Adams.

A huge hand-knotted nylon net by Janet Echelman evokes the mushroom cloud of a nuclear explosion.

Slide 024: The Expanding Club by Janet Echelman
Slide 025: *White Line (Tokyo)* by Adam Frelin
Agency: Japan-US Friendship Commission &
the American Embassy
Slide 026: *White Line (Tokyo)* by Adam Frelin
Slide 027: *White Line (Tokyo)* by Adam Frelin
Slide 028: *White Line (Tokyo)* by Adam Frelin
Slide 029: *White Line (Tokyo)* by Adam Frelin
Slide 030: *White Line (Tokyo)* by Adam Frelin
Slide 031: *Code: Survey* by Renée Green
Agency: Thom Mayne/Morphosis; Caltrans-California Department of Transportation. District VII, Los Angeles & Ventura County; California Department of General Services
Slide 032: Code: Survey by Renée Green
Slide 033: *Code: Survey* by Renée Green
Slide 034: **Code: Survey** by Renée Green
Slide 035: Code: Survey by Renée Green
Slide 036: Code: Survey by Renée Green
Slide 037: *Persistence of Vision* by Ralph Helmick and Stuart Schechter
Agency: ASC Public Art, Inc., NC
Slide 038: Persistence of Vision by Ralph Helmick and Stuart Schechter
Slide 039: *Persistence of Vision* by Ralph Helmick and Stuart Schechter
Slide 040: *Persistence of Vision* by Ralph Helmick and Stuart Schechter
Slide 041: Persistence of Vision by Ralph Helmick and Stuart Schechter
Slide 042: Persistence of Vision by Ralph Helmick and Stuart Schechter
Slide 043: *art 44/46* by Stuart Keeler
Agency: Lakeview East Chamber of Commerce

www.AmericansForTheArts.org
Slide 044: art 44/46 by Stuart Keeler
Slide 045: art 44/46 by Stuart Keeler
Slide 047: art 44/46 by Stuart Keeler
Slide 049: Site Specific Performance Network by King County Artists
Agency: 4Culture, Seattle, WA
Slide 050: Site Specific Performance Network by King County Artists
Slide 051: Site Specific Performance Network by King County Artists
Slide 052: Site Specific Performance Network by King County Artists
Slide 053: Site Specific Performance Network
by King County Artists
Slide 054: Site Specific Performance Network by King County Artists
Slide 055: Deep Wounds by Brian Knep
Agency: Office for the Arts at Harvard University
Slide 056: Deep Wounds by Brian Kneep
Slide 057: *Deep Wounds* by Brian Kneip
Slide 058: Deep Wounds by Brian Knep
Slide 059: *Deep Wounds* by Brian Knep
Slide 060: *Deep Wounds* by Brian Kneep
Slide 061: Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Agency: CEC ArtsLink & ArtinPro, Pervy Betonny – Pervouralsky Zavod
Slide 062: Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Slide 063: Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Slide 065: Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Slide 066: Step(pe) by Sheila Levrant de Bretteville with student artists in Yekaterinburg
Slide 067: *Interstate Road Trip Specialist Field Kit, Public Programs and Billboard* by Los Angeles Urban Rangers (led by Sara Daleiden and Emily Scott)

Agency: Interstate: The American Road Trip exhibition, curated by Andrea Zittel, High Desert Test Sites & Alyson Baker, Socrates Sculpture Park